(8)

Original

SOTHEBY, WILKINSON & HODGE,

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF

Printed Books, Autograph Letters and Bookplates,

WITH AN

Important Collection of Wesleyana

Days of Sale.

FIRST DAY ... Wednesday, July 16 ... Lots 1 to 325

SECOND DAY... Thursday, July 17 ... Lots 326 to 663

1919.

CATALOGUE

OF

Printed Books, Autograph Letters, and Bookplates,

COMPRISING

A PORTION OF THE SPORTING BOOKS

COLLECTED BY

The Late Alexander Allan, Esq., *of Bylands, Boscombe;*

A PORTION OF THE REMARKABLE COLLECTION OF WESLEYANA

FORMED BY

The Late George Stampe, Esq., *of Great Grimsby*, and now the Property of a Gentleman,

INCLUDING

AUTOGRAPH LETTERS, PRINTED BOOKS, POTTERY, BUSTS, PLAQUES, MEDALLIONS AND ENGRAVINGS.

The Property of the Trustees of Sir Edward Burne Jones, Bart. deceased;

The joint Property of Mrs. Mackail and Sir Philip Burne Jones, Bart.;

The Property of H. S. Guinness, Esq., *of Burton Hall, Stillorgan, co. Dublin,*

AND INCLUDING

A NUMBER OF BOOKS PRESENTED TO SIR EDWARD BURNE JONES, BART., BY A. C. SWINBURNE, D. G. ROSSETTI AND WILLIAM MORRIS, INCLUDING MANY VOLUMES OF THEIR OWN WORKS;

MADAM DE POMPADOUR'S COPY OF THE ELZEVIR HOMER;

COLUMNA'S HYPNEROTOMACHIA POLIPHILI, 1499;

AN EXTENSIVE AND VALUABLE COLLECTION OF BOOKPLATES;

WORKS ON THE FINE ARTS, SPORT, TRAVEL AND NATURAL HISTORY, &C.

WHICH WILL BE SOLD BY AUCTION,

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SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E. LL.D., M.P.; G. D. HOBSON, M.A., and MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1),

On WEDNESDAY, JULY 16th, 1919, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

1/- 4 Real Life in Ireland, by a Real Paddy, FOURTH EDITION 18 *coloured plates* (*wanting one at p.* 108) *by Atken*, etc. *original cloth* *W. Evans & Co., n. d.* Dobell

4/-/- 5 Chapman (A.) Bird-life of the Borders, FIRST EDITION, *illustrations, original cloth*, 1889—Verner (W.) My Life Among the Wild Birds in Spain, *plates, original, cloth* (*slightly loose*), 1909—Seebohm (H.) Birds of the Japanese Empire, *woodcuts, original cloth*, 1890, etc. (7) Quaritch

6/- 6 Kinglake (A. W.) The Invasion of the Crimea, SIXTH EDITION, Vol. 1–7 *only, maps and plans, cloth*, 1877-83—Napier (Sir W. F. P.) History of the War in the Peninsula, 3 vol., *maps and plans, cloth*, 1882, etc. (12) Thacker

50/- 7 Stuart (H. Villiers.) Adventures amidst the Equatorial Forests and Rivers of South America, *maps and plates, original cloth*, 1891—Roosevelt (T.) Through the Brazilian Wilderness, *plates, original cloth, g. t.*, 1914—Price (Sir R. Lambart.) The two Americas, *illustrations, half calf*, 1877—Bigg-Wither (T. P.) Pioneering in South Brazil, 2 vol., *map and illustrations, original cloth*, 1878, etc.—Burton (R. F.) Letters from the Battle-fields of Paraguay, *maps and illustrations, original cloth*, 1870, etc. (7) 38/-

2 gs 8/- 8 Harris (Captain W. Cornwallis.) The Wild Sports of Southern Africa, THIRD EDITION, *coloured plates, original cloth* *William Pickering*, 1841

7/- 9 Weld (C. R.) Two months in the Highlands, *plates in colours, original cloth*, 1860—[Robertson (W.)] Forest Sketches, deer-stalking and other sports in the Highlands, *plates, half calf*, 1865—Stewart (A.) Nether Lochaber: legends and folk-lore of the West Highlands, *half morocco, g. t.*, 1883, etc. (10) Atkinson

18/- 10 Greener (W. W.) The Gun and its development: with notes on shooting, *illustrations, original cloth*, 1881—Shand (A. Innes) Shooting (*Haddon Hall Library*) *plates, original cloth*, 1902—Carnegie (W.) Practical game preserving, *illustrated, original cloth*, 1884, etc. (8) Potter

25/- 11 Drayson (Capt. A. W.) Sporting scenes amongst the Kaffirs of South Africa, *plates in colours by Harrison Weir, half calf*, 1858—Hohnel (L. von) Discovery of lakes Rudolph and Stefanie, a narrative of Count Samuel Teleki's exploring and hunting expedition in eastern equatorial Africa, 2 vol., *illustrations and maps, original cloth*, 1894, etc. (7) Edwards

12 Buxton (Sydney) Fishing and Shooting, *plates, original cloth,* 1903—Hartley (G. W.) Wild sport with gun, rifle, and salmon-rod, *plates, original cloth,* 1903—Grimble (A.) Shooting and salmon fishing, *plates, original cloth,* 1892—Gathorne-Hardy (A. E.) Autumns in Argyleshire with rod and gun, *plates after Archibald Thorburn, buckram,* 1900, etc. (9)

22/- Potter

13 Simson (F. B.) Letters on sport in Eastern Bengal, *plates, original cloth,* 1886—Hamilton (Douglas) Records of sport in Southern India, *portrait and plates, cloth* 1892—Hornaday (W. T.) Two years in the Jungle *maps and illustrations, half polished red calf, g. t.,* 1885—Pollok (Colonel) and W. S. Thom. Wild Sport, of Burma and Assam, *with illustrations and maps half polished green calf, g. t.,* 1900, etc. (8)

3/7/6 Quaritch

14 Pollok (Lieut-Col.) Sport in British Burmah, Assam, etc., 2 vol., *tinted plates, half calf,* 1879—Glasfurd (A. I. R.) Rifle and romance in the Indian Jungle, *plates, cloth* 1905—Glossop (B. R. M.) Sporting trips of a subaltern, *plates, cloth,* 1906—Newall (Captain J. T.) The Eastern Hunters, *illustrations, half calf,* 1866, etc. (16)

14/- Quaritch

15 Buxton (E. N.) Short Stalks, *illustrations, half morocco,* 1892—Seton-Karr (H. W.) Ten years wild sports in foreign lands, *half blue calf, g. t.,* 1889—Dodd (A. B.) On the Broads, illustrated by J. Pennell, *Buckram,* 1896—Phillipps-Wolley (Clive) Sport in the Crimea and Caucasus, *cloth,* 1881, etc. (13)

25/- Potter

16 Leveson (H. A.) Sport in many lands, 2 vol., *illustrations, half calf, g. t.,* 1877—Reynardson (C. T. S. B.) Sports and Anecdotes of bygone days, *plates in colours, half calf,* 1887—Gordon (Lord Granville) Sporting reminiscences, *plates, cloth,* 1902—Geen (P.) Days stolen for sport, *cloth, n. d.* etc. (13)

38/- Potter

17 Berkeley (Hon. G. F.) The English Sportsman in the Western prairies, *plates, cloth,* 1861—Holder (C. F.) Life in the open. Sport in Southern California, *plates, cloth,* 1906—Murphy (J. M.) Rambles in North-Western America, *map, cloth,* 1879, etc. (11)

28/- H. Stevens

18 Pottinger (Sir H.) Flood, Fell and Forest, 2 vol. *plates, cloth,* 1905—Kennedy (E. B.) Thirty seasons in Scandinavia, *plates, cloth,* 1903—Gathorne-Hardy (A. E.) My happy hunting grounds, *plates, cloth,* 1914—Wallace (H. F.) Stalks abroad, *plates, cloth,* 1908, etc. (13)

30/- Potter

19 Sverdrup (O.) New land. Four years in the Arctic regions, *maps and plates*, 2 vol. *cloth*, 1904—Lamont (J.) Yachting in the Arctic seas, *maps and plates, half calf*, 1876—Lamont (J.) Seasons with the sea-horses, *plates, half calf*, 1861—Kane (E. K.) Arctic explorations, 2 vol. *plates, cloth, Philadelphia*, 1856, etc. (12)

20 Newhouse (S.) The Trapper's Guide; a manual of instructions, *illustrations, half calf, New York*, 1869—Millais (J. G.) Newfoundland and its untrodden ways, *plates, cloth*, 1907—Turner-Turner (J.) Three years hunting and trapping in America and the Great North-West, *illustrations, boards*, 1888, etc. (5)

21 [Horlock (K. W.)] Letters on the management of hounds By Scrutator, *plates, folding plan mounted on canvas, half calf*, 1852—Forester (F.) The Dog, *illustrations, half calf, New York, n.d.*—Hutchinson (W. N.) Dog breaking, *illustrations, cloth*, 1890—Walsh (J. H.) Dogs of the British islands, *illustrations, cloth*, 1878 etc. (10)

22 Stone (S. J.) In and beyond the Himalayas, illustrated by C. Whymper. *Half calf, g. t.*, 1896—Kennion (R.L.). Sport and life in the further Himalaya, *plates, cloth*, 1910—Baillie-Grohman (W. A.) Sport in the Alps, *plates, buckram, g. t.*, 1896, etc. (8)

23 Wood (J. N. Price) Travel and Sport in Turkestan *plates cloth, g. t.*, 1910—Demidoff (E.) After wild sheep in the Altai and Mongolia, *illustrations, linen*, 1900—Hunting trips in the Caucasus, *illustrations, linen*, 1898—Cobbold (R. P.) Innermost Asia, *plates, buckram*, 1900, etc. (20)

24 Willoughby (Sir J. C.) East Africa and its big game, *plates, half morroco, g. t.*, 1889—Drummond (Hon. W. H.) The large game of South and South-East Africa, *plates, half calf*, 1875—Faulkner (H.) Elephant haunts, *cloth*, 1868—Neumann (A. H.) Elephant-hunting in East Equatorial Africa, *illustrations, cloth*, 1898, etc. (12)

25 Johnson (Sir H.) Liberia, 2 vol., *coloured and other illustrations, cloth*, 1906—Landor (A. H. Savage) Across Widest Africa, 2 vol., *plates, buckram*, 1907—Stanley (H. M.) The Congo, 2 vol., *illustrations and maps, half crushed morocco, g. t.*, 1885, etc. (14)

26 Powell-Cotton (P. H. G.) A sporting trip through Abyssinia, *illustrations, linen,* 1902—Kirby (F. V.) In haunts of wild game, *illustrations, cloth,* 1896—Buxton (E. N.) Two African Trips, *plates, buckram,* 1902—Cumming (R. Gordon) Five years of a hunting life in South Africa, 2 vol., *plates, cloth,* 1850, etc. (13)

27 Keppel (Hon. H.) Expedition to Borneo for the Suppression of Piracy, 2 vol. *plates, half calf,* 1846—St. John (H. C.) Notes and Sketches from the Wild Coasts of Nipon, *plates, half calf,* 1880—Knight (E. F.) The Cruise of the "Falcon," 2 vol. *illustrations, half calf,* 1884—Wood (C. F.) A Yachting Cruise in the South Seas, *cloth,* 1875, etc. (13)

28 Hardy (C.) Sporting Adventures in the New World; or, Moose-Hunting in Arcadia, 2 vol. *coloured frontispieces, half calf,* 1855—Watson (B. A.) The Sportsman's Paradise; or, the Lake Lands of Canada, *illustrations, cloth,* 1888—Somerset (H. S.) The Land of the Muskeg, *plates, buckram,* 1895—Whitney (C.) On Snow-Shoes to the Barren Grounds, *plates, cloth,* 1896, etc. (9)

29 Rowan (J. J.) The Emigrant and Sportsman in Canada, *map, half calf,* 1876—Hanbury (D. T.) Sport and Travel in the Northland of Canada, *plates (some in colours), cloth,* 1904—Aflalo (F. G.) Sunset playgrounds, fishing days and others in California and Canada, *plates, cloth,* 1909—Pike (W.) The Barren Ground of Northern Canada, *cloth,* 1892, etc. (10)

30 Cones (E.) The Fur-Bearing Animals of North America, *illustrations, half calf, Boston,* 1877—Lewis (E. J.) The American Sportsman, *illustrations, half calf, Philadelphia,* 1871—Herbert (H. W.) Field Sports of the United States, 2 vol. *illustrations, half calf, New York, n. d.*—Gillmore (P.) Prairie and Forest, *plates, half calf,* 1874 (5)

31 James (F. L.) The wild tribes of the Soudan, *etchings and other illustrations, half calf,* 1883—Andersson (C. J.) Lake Ngami, or explorations in South Western Africa, *Lithograph, and other illustrations, half morocco,* 1856—Du Chaillu (P. B.) Explorations and Adventures in Equatorial Africa, *map and illustrations, half calf,* 1861—Baines (T.) Explorations in South-West Africa, *frontispiece in colours and plates, buckram,* 1864 etc. (17)

32 Angling. Shaw (F. G.) Dry fly fishing and salmon fly fishing, *with illustrations, cloth, g.t.*, 1907—Herbert (D., *editor*) Fish and Fisheries, *plates, half calf*, 1883—Henderson (W.) My life as an angler, *illustrations, cloth, g.t.*, 1879 etc. (16)

33 Angling. Salter (T. F.) The Angler's Guide, illustrated with wood engravings, *boards, cloth back*, 1815—Pritt (T. E.) The Book of the Grayling, 3 *plates in colours, cloth*, 1888—Chaytor (A. H.) Letters to a salmon fisher's sons, *plates, cloth, g.t.*, 1910, etc. (14)

34 Angling. Halford (F. M.) An Angler's autobiography, *plates, half calf, g.t.* 1903—Green (P.) Fishing in Scotand and the home counties, *illustrated, cloth, n. d.*—Gedney (C. W.) Angling holidays in pursuit of salmon, trout and pike, *illustrations, cloth*, 1896—Sandman (F.) Angling travels in Norway, *illustrations* (*some in colours*) *cloth*, 1895 (1

QUARTO.

35 Shakespeare (W.) Picturesque beauties of Shakespeare, in oval prints, 10 Numbers containing 40 prints engraved by Charles Taylor and others after Stothard, Smirke, etc., *slightly foxed, original numbers in wrappers* 1783–7

36 Grimble (A.) Deer-stalking and the deer forests of Scotland, *plates*, 1901—Salmon rivers of Scotland, *plates* 1902. *Both in half parchment* (2)

37 Millais (J. G.) The Wildfowler in Scotland, *plates* (2 *in colours*) *and other illustrations, half parchment*, 1901—Everitt (N.) Broadland Sport, *plates and other illustrations, half vellum*, 1902 (2)

38 Daniel (W. B.) Rural Sports, 2 vol., *plates, calf*, 1801–2—Supplement, *plates, a few somewhat soiled, boards, uncut*, 1813—Kirby (W. F.) European butterflies and moths, 1 vol. in 2, *coloured plates, half calf*, 1889, etc. (16)

39 Sportsman's Cabinet (The), or a correct delineation of the canine race, 2 vol., *engravings by J. Scott, calf* 1803-4

40 Lyon (G. F.) Travels in Northern Africa, *coloured plates frontispiece damaged, half calf*, 1821—Kinloch (Colonel) Large Game Shooting in Thibet, etc., *plates, cloth, Calcutta*, 1885—Prichard (H. H.) Hunting camps in wood and wilderness, *plates, buckram, g.t.*, 1910, etc. (6)

FOLIO.

41 Hogarth (W.) Works, from the original plates restored by James Heath. With a biographical essay and explanations by John Nichols. *Half morocco, g. e. For Baldwin and Cradock, n. d.* (1822)

42 Houghton (W.) British fresh-water fishes, 1 vol. in 2, *plates in colours and other illustrations, half morocco, g. e., n. d.*—Potocki (J.) Sport in Somaliland, *plates, buckram, g. t.*, 1900, etc. (4)

Important Collection of Wesleyana.

A portion of the important collection of Wesleyana, formed by the late George Stampe, Esq., of Great Grimsby, and now The Property of a Gentleman.

AUTOGRAPH LETTERS.

43 Presidents of the Wesleyan Conference, A set of signatures and portraits, incomplete, in an album; and a number of miscellaneous Wesleyan letters, some of the 18th century a parcel

43a Elect Ladies of Methodism. Letters of Lady Anderson, Agnes Bulmer, Miss Burdocke, Sarah Crosby and many others, *with list* a parcel

43b Miscellaneous, including letters and papers in the handwriting of Thomas Wride, one of Wesley's eccentric early preachers, many others addressed to Rev. Joseph Benson, Dr. Doddridge, chiefly from Mrs. Scawen and Hephziba Saunders, others to and from the Rev. Henry Moore, *with lists* a parcel

44 Wesley (Rev. Charles), brother of John Wesley, A.L., and portion of another A.L., 3 pp. 4to; Wesley (Rev. Samuel), brother of John and Charles Wesley, his autograph will, very much damaged and imperfect, with locks of hair of prominent Wesleyans, etc., *from the Tooth Collection sold July* 10, 1906 a small parcel

45 Wesley (Rev. John), 4 A.L, 4½pp. 4to (*one mended*) 1771–89 to Miss Patty Chapman and Miss Perronet, all friendly letters, one giving medical, another spiritual advice (4)

46 Wesley (Rev. J.), 4 A.L, 4 pp. 4to (*three laid down*) 1778–90 to women, one to Miss Penelope Cousins; in a letter of 1790 he says:—

> "My sight is so far decayed that I can't read a small print by candle-light. But I can write almost as well as ever I could: And it does me no harm, but rather good, to preach once or twice a day" (4)

47 Wesley (Rev. J.), A.L, and 2 A.L. (*both imperfect*) 1763–6 to Mrs Jenny Lee, Mrs. Crosby, and Miss Foard, all three giving spiritual directions (3)

48 Wesley (Rev. J.) 4 A.L.S. (*one incomplete*) 4 pp. 4to 1772-85 to Miss Newman, Miss Morgan, Miss Jane Freeman, and another, mostly on religious matters (4)

49 Wesley (Rev. J.) 4 A.L.S. 4½ pp. 4to (*one badly burnt and defective one laid down*) and a L.S. 1768-89 to Mr. Fettes, Mr. Middleton, Mr. Churchey, (2) etc.; one of the letters to Churchey reproaches him with having "wholly forsaken the poor Methodists." (5)

50 Wesley (Rev. J.) 4 A.L.S. 3½ pp. 4to (*one laid down*), 1784-86, to Mr. Simon Day, Mr. Andrews, Mr. Francis Wrigley, and Peter Mill, on religious subjects (4)

51 Wesley (Rev. J.) 3 A.L.S. 3 pp. 4to (*two laid down*) 1790– to Mr. Atmore, Mr. Moore, and another, all written in a very senile hand, one the month before he died (3)

52 Wesley (Rev. J.) 3 A.L.S. 3 pp. 4to (*one laid down*) 1788-90, to Dr. Bradshaw, Mr. Whitestone, and another, one a very indignant letter— (3)

I cannot, dare not, will not suffer Thomas Oliver to murder the Arminian Magazine any longer. The errata are intolerable and innumerable, etc.

53 Wesley (Rev. J.) 3 A.L, 3 pp. 4to (*one laid down*) and L.S. to various correspondents chiefly on matters of religious organisation and discipline (4)

54 Wesley (Rev. J.) A pane of glass from a window of a house at Brentford where John Wesley stayed, on which he had written with a diamond: "*I will never leave thee, nor forsake thee. Glory be to God.*" Under this in another hand has been scratched "*Amen.*" In oak frame

55 Wesleyan Books. Isaac, a Sacred Drama, with auto. note inside cover by Rev. Charles Wesley, and six others (7)

BOOKS.

OCTAVO.

56 Tyerman (L.) The Life and Times of John Wesley, 3 vol. The proof sheets with a large number of corrections, additions and omissions in the author's autograph, *half roan,* 1870—Hayes (Thomas) Recollections of 63 Years of Methodist Life, extra-illustrated with a number of portraits, prints and letters to the author about his book, *boards, loose,* 1902 (4)

57 Wesley (John) The Christian's Pattern: or, a treatise of the imitation of Christ, translated from the latin of Thomas à Kempis, *frontispiece, original calf* 24*mo,* 1735—[Perronet (Edward)] The Mitre, a sacred poem, *ms. title (? no printed title issued) and a number of ms. notes, original calf* (1756), etc., (9)

59 Gill (Josiah) The History of Wesleyan Methodism in Melton Mowbray and the Vicinity, 1769–1909, *with about* 65 *A.L.S. loosely inserted, of preachers in the Melton Mowbray circuit and* 22 *portraits, cloth* 1909

60 Hurst (J. F.) The History of Methodism, 7 vol. (British Methodism, 3 vol.; American Methodism, 3 vol.; World-wide Methodism, 1 vol.) *Numerous plates and other illustrations, original cloth, New York* 1902–4

61 Wesley (John *and* Charles) Poetical works collected and arranged by G. Osborn, 13 vol. *cloth* 1868–72

62 Minutes of the Methodist conferences, from the first, held in London, by the late Rev. John Wesley in 1744 (to 1877), 20 vol., *cloth* 1862–79

63 Smith (George) History of Wesleyan Methodism, 3 vol.' *cloth* 1862

64 Tyerman (L.) Life of George Whitefield, 2 vol., *portraits,* 1876–7—Life and Times of Samuel Wesley, *portrait,* 1866—The Oxford Methodists, 1873—Gregory (Benjamin) Autobiographical recollections, *portrait,* 1903, etc. (7)

65 Stevens (W. B.) A history of Georgia, 2 vol., *portraits, plates and folding plan, cloth, New York* 1847–59—Bennett (W. W.), Memorials of Methodism in Virginia, *Richmond* 1871—Wakeley (J. B.) Lost chapters from the early history of American Methodism, *portraits and plates, cloth, New York,* 1858 (4)

67 Lednum (John) A history of the rise of Methodism in America, *plates, Philadelphia,* 1862—McTyeire (H. N.) A history of Methodism, *Nashville,* 1884—Sutherland (A.) Methodism in Canada, 1903, etc. (8)

68 Seed (T. A.) Norfolk Street Wesleyan Chapel, Sheffield, *portraits and plates,* 1907—Moore (B.) History of Wesleyan Methodism in Burnley and East Lancashire, *Burnley,* 1899—Stevenson (G. J.) City Road Chapel, London and its associations, *with engravings,* 1872, etc. (9)

69 Gregory (J. R.) A history of Methodism, chiefly for the use of students, 2 vol. *cloth,* 1911—Fitchett (W. H.) Wesley and his century. A study in spiritual forces, with a portrait and facsimiles, *cloth,* 1906, etc. (11)

70 Macdonald (F. W.) The Latin Hymns in the Wesleyan Hymn Book, *linen,* 1899—The life of Henry J. Pope, by his son, *cloth,* 1913—Laycock (J. W.) Methodist heroes in the Great Haworth Round 1734–1784, *cloth,* 1909, etc. (12)

71 Jackson (Thomas) The lives of early Methodist preachers, chiefly written by themselves, ~~7~~ 6 vol. THIRD EDITION, with additional lives, *cloth* 1865–6

72 Whitehead (John) Life of John Wesley, 2 vol. *portraits, old calf, cracked,* 1793–6—Southey (R.) The life of Wesley and the rise and progress of Methodism, 2 vol. *portraits, old calf,* 1820, etc. (8)

73 Tyerman (L.) The life and times of John Wesley, 3 vol. *portraits, half morocco,* 1871–2—Kirk (J.) The mother of the Wesleys, *portrait, cloth,* 1866, etc. (8)

74 Wright (Robert) A memoir of General James Oglethorpe, *map, cloth,* 1867—Dixon (R. W.) The life of James Dixon, *portrait, cloth,* 1874, etc. (8)

75 Wakeley (J. B.) Anecdotes of the Wesleys, *cloth, n. d.*—Clarke (Adam) Memoirs of the Wesley family, 2 vol. *cloth, n. d.* etc. (10)

76 [Charles (Mrs.)] Diary of Mrs. Kitty Trevylyan, 1865—Stevens (A.) Women of Methodism, *cloth, n. d.*—The life and times of Selina Countess of Huntingdon, 2 vol. 1839-40, etc. (10)

77 Hare (J. M.) The ministry and character of Robert Henry Hare, *portrait, cloth,* 1874—Jackson (Thomas) Recollections of my own life and times, *portrait, cloth,* 1873, etc. (10)

78 Rowe (Richard) Passages from the diary of an early methodist, *cloth*, 1880. *With about* 50 *others*
A parcel

79 Bunting (T. P.) Life of Jabez Bunting, *portrait, cloth*, 1887 —Benham (Daniel) Memoirs of James Hutton, *portrait cloth*, 1856—Memorials of Thomas Garland, 1868, etc. (22)

80 Gillies (John) Memoirs of George Whitefield, *plates, old calf*, 1772—Chew (Richard) James Everett: a biography, *portrait*, 1875, etc. (27)

81 Crookshank (C. H.) History of Methodism in Ireland, 3 vol. *cloth*, 1885–8—Daniels (W. H.) A short history of Methodists, *cloth*, 1882—Life of Adam Clarke, edited by J. B. B. Clarke, 3 vol. *cloth*, 1833, etc. (15)

82 Warren (Samuel) Chronicles of Wesleyan Methodism, 2 vol. *facsimiles, boards*, 1827—Whitehead (John) Some account of the life of Charles Wesley, *portrait, calf*, 1793—Coley (S.) Life of Thos. Collins, *portrait, cloth*, 1869, etc. (20)

83 Dawson (J.) Peter Mackenzie, his life and labours, *cloth*, 1896—The Life of S. D. Waddy, *cloth*, 1878—Punshon (W. M.) Sermons and lectures 3 vol., *cloth*, 1882–4, etc. (38)

84 Osborn (G.) Outlines of Wesleyan Bibliography, 2 vol., *numerous MS. additions, cloth, broken*, 1869—Green (R.) Anti-methodist Publications, *cloth*, 1902. Green (R.) Bibliography of John and Charles Wesley, *boards*, 1906. With one other (5)

85 Simpson (Matthew) Cyclopædia of Methodism, with numerous illustrations, *half morocco, Philadelphia*, 1878—Stevenson (G. J.) Methodist Worthies, 2 vol. *plates, morocco*, 1884–6—Jones (William) Biographical sketch of Edward Irving, *portrait, boards*, 1835, etc. 50)

86 Wesley (John) Works, THIRD EDITION, with the last corrections of the author. 14 vol. *portrait, half calf*, 1829–31—Telford (John) The life of James Harrison Rigg, D.D., 1821–1909, *portrait and plates, cloth*, 1909—Macdonald (F. W.) Life of William Morley Punshon, *with etched portrait by Manesse, cloth*, 1887, etc. (23)

87 Moffatt (Robert) Missionary labours and scenes in Southern Africa. *Baxter print in colours of the Kuruman mission, cloth*, 1842—Crook (W.) Ireland and the centenary of American Methodism, *cloth*, 1866—Jaques (G. E.) Chronicles of the St. James' St. Methodist Church, Montreal, *cloth, Toronto*. 1888, etc. (15)

88 Lee (Jesse) A short history of the Methodists in the United States of America, 1766-1809. *Baltimore,* 1810—Henry (James) Sketches of Moravian life and character. Philadelphia, 1859—Stevens (A.) Memorials of the introduction of Methodism into the Eastern States. *Boston,* 1848. With 12 others printed in America (15)

89 Tracts. A collection of tracts, broadsides, newspaper cuttings, etc., relating to Methodism, *including* A Brief Account of the late Persecution and Barbarous usage of the Methodists at Exeter. *Exon,* 1745—Modern Christianity: exemplified at Wednesbury, and other adjacent places in Staffordshire. *Newcastle-upon-Tyne,* 1745 (*stained*)—a collection of tracts printed at Louth, and another of tracts printed at Penzance, etc. *A parcel*

90 Tracts. A collection of upwards of 100 18th and 19th cent. tracts on Wesley and the Methodists, etc., including Wesley (C.) Elegy on George Whitefield. Bristol, 1771—Clarke (Adam) Dissertation on use and abuse of tobacco, 1797.—Extracts of letters relating to Methodists and Moravians, 1745—Wesley (John) Thoughts on a single life. *Bristol,* 1770—A Blow at the Root. *Bristol,* 1762—A letter from Farmer Trusty, 1769, etc. *A parcel*

91 Hampson (John) Memoirs of John Wesley with a history of Methodism. 3 vol. *calf, broken. Sunderland,* 1791—Atmore (Charles) The Methodist memorial. *Half calf. Bristol,* 1801—Priestley (J) Original letters by John Wesley, with other curious papers. *Cloth. Birmingham,* 1791. With 13 other books and tracts printed at Macclesfield, Halifax, Whitehaven, Manchester, Malton, Wednesbury, Nottingham, Leeds, and other provincial presses. (18)

92 Methodist Local Histories. A collection of 100 Methodist local histories, chiefly of provincial centres. Among the towns and districts included are Accrington Ambleside, Barnard Castle, Bingley, Blackburn, the "Black Country," Birmingham, Bolton, Bradford, Bradwell, Brecon, Bristol, Cheltenham, Congleton, Crewe, Dewsbury, Didsbury, Dorset, Eccles, Glossop Dale, Grantham, Grimsby, Halifax, Haslingden, Hartlepool, Huddersfield, Hull, I. of Man, I. of Wight, Leek, Lowestoft, Macclesfield, Manchester, Melton Mowbray, Moor Park, Mousehole, Newcastle, North Devon, Nottingham, Norwich, Penrith, Rossendale, Rotherham, St. Albans, Salisbury, Sheffield, Stockport, Stourport, Swaledale, Wandsworth, Yarmouth, York, etc. *Mostly in original cloth or boards* (100)

93 METHODIST LOCAL HISTORIES. A similar collection of 140 Methodist local histories, most of them issued in pamphlet form, some of them being published on the occasion of Jubilee or centenary anniversaries. *Mostly in original wrappers* (140)

94 Anti-Methodist Satires. Sketches for Tabernacle-Frames. A poem. *Frontispiece*, 1778—The Temple of Imposture; a poem. *No frontispiece.* 1778—Perfection. A poetical epistle. Calmly addressed to the Greatest Hypocrite in England. *No frontispiece*, 1778. With two others in 1 vol. *Half roan*—Confessions of a Methodist. By a Professor. *Coloured caricature frontispiece (torn). Half morocco*, 12mo. 1810 (2)

FRAMED PRINTS.

95 Portraits of the Rev. John Wesley, by W. Ward after Romney; G. Vertue; J. Spilsbury, and three others (6)

96 John Wesley preaching on his father's tomb, by J. B. Hunt; Apotheosis of John Wesley published by Sayer, coloured, and four other prints relating to John Wesley (6)

97 John Wesley, by Faber after Williams, two impressions; John Whitefield by Miller after Jenkin, and The Same by Faber after Beard (4)

98 The Rev. John Wesley and 446 preachers assembled at City Road, by T. Blood, with the keyplate (2)

99 Rev. John Wesley rescued from the fire at the Parsonage at Epworth, by S. W. Reynolds after Parker; The Finding of The Saviour in the Temple, by Blanchard after W. Holman Hunt, and a Wesleyan conference (3)

100 Rev. John Wesley preaching in the Gwennap Amphitheatre, by W. O. Geller; Rev. John Wesley preaching to the Indians; The Death of John Wesley, and another (4)

101 Rev. John Wesley—small oil painting (1)

102 A very large collection of portraits of John Wesley, Charles Wesley and other members of the Wesley family, and prints in connection with the life of the Rev. John Wesley, loose in a portfolio

103 Portraits of Rev. Rowland Hill, Rev. W. Romaine, Rev. John Fletcher and other prominent followers of John Wesley (parcel)

104 A miniature of Rev. R. Newton, and portraits of Selina, Countess of Huntingdon; Lackington; Lord Thurlow, etc. (parcel)

104*a* Portraits and caricatures of Rev. George Whitefield, by J. Greenwood; J. J. Haid; R. Houston; J. Watson and other engravers (50)

104*b* Granville Sharp, by C. Turner, after L. F. Abbott; Dr. Dodd, Beau Nash, by J. Faber, after Hudson; and other mezzotint portraits (10)

104*c* Portraits of Rev. John Wesley, by J. Fittler, Ridley; R. Hancock; G. Vertue; J. Watson and other engravers (11)

104*d* American Methodists proceeding to their camp meeting and Anabaptist ceremony in North America, by Dubourg, after Milbert; Lambeth Chapel, by Rosenberg; and Weston Favel, by W. Fowler; aquatints in colours and Kingswood School (5)

104*e* A Medley, by W. Hogarth; and other caricatures on Methodism (17)

BUSTS, MEDALLIONS, ETC.

105 A coloured Pottery Bust by *Wood*, the face and hair white with blue cassock and yellow hollow base, 11¾ *in.* *repaired*

106 A coloured Pottery Bust by *Enoch Wood*, "Rev. John Wesley, M.A., aged 88" impressed on oval tablet, with black cassock, the back hollow and the base square with curved front, 11¾ *in.* 18636

107 A coloured Pottery Bust with inscription as last and "E. Wood, Sculp., Burslem," with the face unglazed, black cassock, back and pedestal as last, but the latter has black borders

108 A coloured Pottery Bust with black cassock and base, shaped back with tablet impressed "The Revd. John Wesley, M.A., died Mar. 2, 1791, aged 88. Enoch Wood, sculp., Burslem"

109 Two Pottery Busts with face and hair white, and black cassocks, on coloured bases with acanthus borders, one inscribed Wesley, 9¼ *in.*

110 A coloured Pottery Bust with white hair, black cassock and red stole on red and blue hollow base, 11½ *in.*, and another in brown-glazed stoneware, 11 *in.* (2)

111 A coloured Pottery Bust, marked I. Dale, Burslem, with fan-shaped tablet at back inscribed "The Rev. John Wesley, M.A., born at Epworth, June 17th, 1703, died Mar. 2nd, 1791, aged 88," 9½ *in.*, and another without inscription on yellow base, 9¾ *in.*, both with hollow bases (2)

112 Two Pottery Busts with drab coloured hair, and without inscriptions, on coloured hollow bases, 10¾ *in.* (2)

113 A coloured Pottery Bust on marbled base, shaped back with octagonal tablet "he sat for this bust to Mr. Enoch Wood, sculptor, Burslem, 1781, etc.," 11½ *in.*, and a later reproduction, 11¼ *in.* (2)

114 Two busts as the second of last lot, and another on a circular base, all 11¼ *in.* 18637 (3)

115 A coloured Pottery Bust with white stole, on marbled base, the body hollow from the shoulders, 10¼ *in.*, another with head and face white on a gilt square hollow base, 9¼ *in.*, and another with face coloured and pink base, 9¾ *in.* 18638 (3)

116 Two later coloured Pottery Busts with draped cassocks and bases in black, one with oval tablet, 11¼ *in.* and 11 *in.* 18639 (2)

117 Four black Basalt Busts, two on circular bases, marked Wedgwood, 8¼ *in*; another unmarked, with hollow base, 11½ *in.*, and a fourth, with oval tablet at the back, 9¼ *in.* (4)

118 A fine white Parian Bust, after *Roubiliac*. The hair with two rows of curls, on a circular base, 14¾ *in.*

119 A white Parian Bust marked "Copyright reserved Copeland," 9½ *in.*, and another, unmarked, 9 *in.*, both on circular bases 18640 (2)

120 A Parian Bust with draped cassock, on circular base, 10¾ *in.*; and another similar but with buttons either side of bands, on square base with curved front, 12¾ *in.* (2)

121 A small Parian Bust as the second of last lot, 7¾ *in.*; another with straight cassock on round base, 9 *in.*; another "copyright W. H. Cox," 6¼ *in.*, on pedestal, and a fourth with the base missing 18640 18641 (5)

122 A Plaster Bust by *J. Adams*, Acton, 1875; another unidentified by *W. D. Keyworth*, Hull, 1845; and a Parian Bust of George Whitfield after Enoch Wood, the base missing (3)

123 A china Bust of Wesley, with gilt lines, on square pedestal, $7\frac{3}{4}$ *in.*; another, wholly gilt, $7\frac{1}{4}$ *in.*, and three small Staffordshire Busts (*two* $4\frac{1}{4}$ *in. and one* 4 *in.*), two with hollow bases (5)

FIGURES, MEDALLIONS, Etc.

124 A Staffordshire Figure of Wesley holding a scroll, the hair, face, and base white, 10 *in.*; another with face tinted, on red base, $8\frac{1}{4}$ *in.*; and three others, *faulty* (5)

125 A Staffordshire Figure of Wesley preaching; another in china on octagonal base; and a Pastille Burner in the shape of a figure of Susannah Wesley (4)

126 Four various china Figures of Wesley preaching, on circular bases 1 faulty 15642 (4)

127 Four others, one holding a skull 2 faulty 18643 (4)

128 Four Parian Figures, *three faulty* 15644 (4)

129 A china Ornament of Wesley preaching from a pulpit; and another of him in a niche, both 11 *in.* (2)

130 Three oval Medallions with Wesley's bust, in blue and white jasper; one by *Turner*, $4\frac{1}{4}$ *in.*; another, unmarked, $4\frac{3}{8}$ *in.* (4)

131 Three oval Medallions in green, and one in blue and white jasper, one circular in green and white, and another in basalt, and two others in Parian (9)

132 A circular Medallion of Wesley in jasper, and oval Medallion of the Revd. Adam Clarke by Wedgwood; a medallion in plaster and a bas relief head of Wesley in ivory

133 An earthenware Plaque with portrait of Wesley, the frame lustred and another in the form of a framed picture, $8\frac{3}{4}$ *in.* by $6\frac{3}{4}$ *in.* 18645 (2)

134 A coloured Staffordshire oval Plaque of Wesley, *faulty*, and another of Cromwell in "treacle" ware. (2)

135 A lustre Dish and circular Plaque with portraits of Wesley; the same with those of the Rev. Adam Clarke, and two coloured Staffordshire plates with Wesley's portrait. (6)

136 A basalt oval Medallion of Wesley; another, circular, of metal with the head in brass, and an impression of the seal of the Methodist Conference, 1820, all framed (3)

137 Small circular gilt-metal Medallion Portraits of John and Charles Wesley and the Revd. J. W. de la Flechere, in original frames (3)

138 A shallow carving of Wesley's head in gilt-metal, framed; a plaster cast mounted; a large carved wood medallion portrait, and a plaque in white and sage green (5)

139 A parian Plaque in high relief of a head by Shakspere Wood, 1847, marked Copeland, $8\frac{1}{4}$ *in. diam.*

140 Three engraved miniature Portraits of Wesley and a coloured oval of him preaching, all framed (4)

141 An oval miniature in oils of John Wesley, at a later period, sideface to the right, $3\frac{5}{8}$ *in. by* $2\frac{3}{4}$ *in.* in gold and black frame

142 A miniature in oils of John Wesley in middle life, face three-quarters to the right, $2\frac{1}{4}$ *in. by* $1\frac{3}{4}$ *in.*

143 Three Silhouette Portraits of John Wesley, one in square and two in oval frames (3)

144 A miniature of (?) the Revd. Adam Clarke, in case, $3\frac{1}{8}$ *in by* $2\frac{3}{4}$ *in.*

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OCTAVO.

145 SCOTT (Sir W.) WAVERLEY NOVELS. *The favourite 48 volume edition. Steel frontispiece and vignette titles. Author's notes, original cloth and printed label.* Edinburgh, 1829–33 (48)

146 HAKLUYT SOCIETY (The) 28 volumes from 1864 to 1895 *blue cloth, comprising the following travels:—*

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Jenkinson	2 vols.	North West Voyages	2 vols.
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150 Ménard (René.) La vie privée des anciens: Desseins par C. Sauvageot, 4 vols., *cloth.* I. Les peuples dans l'antiquité—II. La famille dans l'antiquité—III. Le travail dans l'antiquité—IV. Les institutions de l'antiquité 1880–83 (4)

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152 Maspero (G.) Dawn of Civilization; Egypt and Chaldea. Edited by Sayce. Translated by McClure. Second edition, revised. Illustrated, *cloth*, 1896—Bunbury (E. H.) History of Ancient Geography. *Maps*, 2 *vols.*, *cloth*, 1879 (3)

153 MARCO POLO. The Book of Ser Marco Polo. Newly translated and edited, with notes, maps and other illustrations. By Colonel Henry Yule, C.B. 2 vols., second edition, revised, *cloth*, 1875 (2)

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155 Duncker (Prof. Max) History of Antiquity. Translated by Dr. Evelyn Abbott. 6 vols., *cloth*, 1877–82—Duncker's History of Greece. Translated by Alleyne and Dr. Abbott. 2 vols., *cloth*, 1883–86 (8)

156 *Garnett (Lucy) Greek Folk Poesy: annotated translations, from the whole Cycle of Romaic Folk-verse and Folk-prose. Edited by J. S. Stuart-Glennie. 2 vols., *cloth*, 1896—Keightley's Mythology of Ancient Greece and Italy. Third edition, revised, 12 *plates*, *cloth*, 1854—*Rydberg (V.) Teutonic Mythology. Translated by R. B. Anderson. *Cloth*, 1889—Mirabilia urbis Romæ. The Marvels of Rome, or a Picture of the Golden City. An English version, with notes by F. M. Nichols. *Cloth*, 1889—*Thompson (Rev. H.) History of Roman Literature. Second edition, *cloth*, 1852.

*** *Those marked with an asterisk bear the signature of Sir Edward Burne-Jones* (6)

157 THE SAGA LIBRARY—comprising:—
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*** *Presentation copies from William Morris to Sir Edward Burne-Jones; vols. 1 to 3 bear the inscription in Morris's handwriting* (5)

158 Katha Sarit Ságara, or Ocean of the Streams of Story Translated from the Sanscrit by C. H. Tawney, 2 vols., *cloth*, 1880—Arnold's Light of Asia, third edition, *cloth*, 1880—Hobson-Jobson; a Glossary of Anglo-Indian Colloquial words and phrases, by Col. Hy. Yule and A. C. Burnell, FIRST EDITION, *quarter roan*, 1886—Bigandet (Rev. P.) Life or Legend of Gaudama, the Budha of the Burmese, *in English, with annotations, half calf*, 1866 (5)

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160 THE VILLON SOCIETY'S PUBLICATIONS :—
Alaeddin and the Enchanted Lamp, done into English by John Payne, 8*vo. vellum, t. e. g.* 1889
The Book of the Thousand Nights and One Night, done into English prose by John Payne, 9 *vols.,* 8*vo. vellum t. e. g.* 1882–84
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Tales from the Arabic, done into English by John Payne, 3 *vols., large paper, foolscap folio, quarter vellum,* 1884 (19)

161 King (Rev. C. W.) Antique Gems: their Origin, Uses and Value, *illustrated,* second edition, *cloth,* 1866, *bears signature of Sir. E. Burne-Jones on flyleaf*—Jones (W.) Finger-Ring Lore, *illustrated, cloth,* 1877—Birch (S.) History of Ancient Pottery, Egyptian, Assyrian, Greek, Etruscan and Roman, NEW AND REVISED EDITION, coloured plates and woodcuts, *cloth,* 1873—Harley (Rev. T.) Moon Lore, *cloth,* 1885—Gardner (E. A.) Hand Book of Greek Sculpture, *illustrated, cloth,* 1896 (5)

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169 Sismondi (S. de) Histoire des Républiques Italiennes du moyenage, cinquième edition, 8 vols., *half calf, shabby, backs torn, Bruxelles,* 1838 (8)

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173 Chaucer (Geoffrey), Complete Works. Edited, from numerous manuscripts by W. W. Skeat, 6 vols. and vol. 7, containing Chaucerian and other pieces, *cloth. Oxford,* 1897

174 Frederick Walker, A.R.A., Life and Letters of. By J. G. Marks, *with illustrations, cloth,* 1896—William Allingham, a Diary. Edited by H. Allingham and D. Radford, *portraits, cloth,* 1907—Charles Dickens, The Letters of. Edited by his Sister-in-law and his eldest Daughter, second edition, 2 vols., *cloth,* 1880 (4)

175 Masuccio, the Novellino, now first translated into English by W. G. Waters, Illustrated by E. R. Hughes, R. W. S. 2 vols. *cloth,* 1895 (2)

176 Hopkins (E. J.) and E. F. Rimbault. The Organ, its History and Construction, *with illustrations, cloth,* 1870—Norton (C. E.) Historical Studies of Church-Building in the Middle Ages, Venice, Siena, Florence, *cloth,* 1880—Carr (J. Comyns) Papers on Art (*presentation copy from the Author*), *cloth,* 1885—Müller (C. O.) Ancient Art and its Remains, new edition, Translated by J. Leitch, *cloth,* 1852 (4)

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179 Herodotus Musae *Gaisfords' text, Edited by C. F. Baehr,* 4 vols. *full vellum, red edges, Lipsiae,* 1830—Greek New Testament, *interleaved writing paper, Oxford, n.d. and one other* (6)

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182 Thackeray (W. M.) History of Pendennis. Illustrated by the Author. FIRST EDITION, 2 vol., *half calf, (pages loose),* 1849—Gulliver's Travels, fifth edition, *old calf,* 1751—*and six others.* (9)

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192 Rossetti (D. G.) Early Italian Poets, FIRST EDITION, *Presentation copy to Edward Burne Jones, with inscription in D. G. Rossetti's writing, cloth cover, dilapidated, and six others*, 1861 (7)

193 Rossetti (W. M.) Translation of Dante's Hell, *with dedication to Edward Burne Jones in the translator's handwriting. First edition, cloth,* 1865, *and six others* (7)

194 Elgin and Phigaleian Marbles (Knight's Library of Entertaining Knowledge), 2 vol. in 1, *full roan,* 1833—Ellis (Sir H.) The Townley Gallery of Classic Sculpture in the British Museum, 2 vol. *cloth,* 1846—Gerspach, La Mosaique, *illustrated, cloth. n.d.*—Clinton (H. F.). Epitome of the Civil and Literary Chronology of Greece, *cloth,* 1851, *and six others* (11)

195 Rider's British Merlin, 1711, *full morocco, richly tooled, fastened with metal pin and loops,* 1711—Non-Christian Religious Systems: Islam, The Koran, Buddhism, Confucianism, 4 vol. *cloth,* 1878–79—Laurie (A. P.) Facts about Processes, Pigments and Vehicles, *cloth,* 1895, *and four others* (10)

196 D'Aurevilly (J. B.) Ce qui ne meurt pas, *full polished calf, gilt back, gilt roll, t. e. g. slip case*—Beaumarchais, Théatre de, Contes de la Reine de Navarre, in 1 vol. *half roan. n.d.*—Fénélon, Télémaque, *illustrated, calf,* 1810, *and five others* (8)

197 Amours des dames illustres de notre siecle, *full calf, gilt back,* 1703

198 Irving (W.) The Sketch Book of Geoffrey Crayon, Gent., second edition, 2 vols., *calf,* 1820——Dryden s translation of Virgil, revised by Carey, 3 vols., *tree calf,* 1806—Lucian's Works, translated by F. Spence, 4 vols., *frontispiece to each vol., full calf,* 1684, *and four others.* (13)

199 Thucydides-Peloponnesian War. Notes by Dr. T. Arnold, 3 vols., diced calf, 1835—Tacitus, Murphy's translation, *half calf,* 1830, *and nine others.* (13)

200 SWINBURNE (A. C.):—

Lochrine	1887	Tristram	1882
Midsummer Holiday	1884	Marino Faliero	1885
Tale of Balen	1896	The Sisters	1892
Studies in Song	1880	Mary Stuart	1881
		Century of Roundels	1883

*** *The above nine volumes are presentation copies to Sir Edward Burne Jones, and are inscribed in Swinburne's handwriting.*

Poems and Ballads, 2nd Series	1878	Songs of the Spring tides	1880
Erechtheus	1876	Bothwell	1874

Songs before Sunrise. *Large paper copy, boards,* 1871. *Thirteen volumes, all first editions in original cloth bindings, clean copies.* (14)

201 Mirkhond, The Rauzat-us-Safa: By Muhammad bin Khavendshah bin Mahmud, translated by E. Rehatsek, edited by F. F. Arbuthnot. *Part I. in 2 vols. and Part II., vol.* I. *only, cloth,* 1891/93.

202 BYRON.—Letters and Journals of Lord Byron: with notices of his Life by Thomas Moore. Third edition: with 44 engravings by the Findens, from designs by Turner, Stanfield, etc., 3 vol. *paper boards, backs slightly torn,* 1833—Byron's Poetical Works, complete in one volume. Portrait and view of Newstead Abbey, *full calf, m.e.* 1846—The Works of Lord Byron, 18mo, vol. 1 to 7, *full calf, m.e., Murray,* 1818/19—Don Juan, Cantos, I. to XI. FIRST EDITION, 2 vols. 12mo, *full calf, backs wanting,* 1823—Selection from the Works of Lord Byron, Edited and prefaced by Swinburne. *Moxon,* 1866. *Presentation copy to Sir Edward Burne Jones inscribed in Swinburne's handwriting*—English Bards, and Scotch Reviewers, third edition, *half calf,* 1810 (15)

203 Browning (R.) Jocoseria, FIRST EDITION, *with Sir Edward Burne Jones's book plate, original, cloth,* 1883—Kingsley (C.) Sermons for the Times, FIRST EDITION, *cloth, Parker,* 1855—Russell (G. W. E.) Seeing and Hearing, FIRST EDITION, *cloth,* 1907—Blackie (J. S.) The Wisdom of Goethe, *cloth,* 1883—Lettsom (W. N.), The Fall of the Nibelungers, *Translated, cloth,* 1850—Greek New Testament. *Interleaved writing paper. Oxford,* 1844—*and six others* (12)

204 WILLIAM MORRIS'S WORKS:—

The House of the Wolfings	News from Nowhere
The Odyssey of Homer 2 vols.	Defence of Guenevere
Sigurd the Volsung, *4th edition, 4to* 1887	Æneids of Virgil 2 vols.
ditto *royal 8vo* 1877	Grettin the Strong
Signs of Change	Hopes and Fears for Art
Dream of John Ball	Three Northern Love Stories
Roots of the Mountains	Life and Death of Jason, *1st edition*
	ditto *8th edition* 1882

*** *The above are large paper presentation copies to Sir Edward Burne Jones from the Author, and the inscription in each work is in Morris's handwriting* (17)

205 The Story of Gunnlang the Worm-Tongue, *full vellum, Presentation copy from William Morris*

206 *The Story of Gunnlang, foolscap quarto, Black Letter* 1891—Address to Students of Birmingham Municipal School of Art, *boards*—Art and its Producers and the Arts and Crafts of To-day, *boards*—Some hints on Pattern Designing, *boards*—Architecture and History and Westminster Abbey, *boards*—Art and the Beauty of the Earth, *boards* (6)

207 Ruskin (John). Lectures on Art. FIRST EDITION, *cloth*, 1870—Elements of Perspective, *cloth*, 1859—Notes on some of the principal pictures of Sir John Millais, *paper. Preface signed by Ruskin*—Mornings in Florence, *paper cover, New York*, 1907—Catalogue of Examples, arranged for Elementary Study in the University Galleries, *sewed*, 1870—The Ruskin Cabinet at Whiteland's College, notes on the 60 pictures by Professor Ruskin, *sewed*, 1883—Circular respecting Memorial Studies of St. Mark's, Venice, 8 *copies*—Notes by Mr. Ruskin on Samuel Prout and William Hunt, 1879–80, *no plates. First edition sewed.—The same, 4th thousand*—Notes on his drawings, by the late J. M. W. Turner, and on his own handiwork, illustrative of Turner, 12*th thousand, sewed, no illustrations*, 1878—Notes on his drawings by the late J. M. W. Turner; also Appendix containing a list of engraved Works of J. M. W. Turner, exhibited at the Fine Art Societies Galleries, 1878, FIRST EDITION—Ruskin's The Art of England. Lectures given in Oxford, 3 *parts, sewed*, 1883—Proserpina, Studies in Wayside Flowers. Parts 1 to 8, *original wrappers*, 1875–82—Our Fathers have told us. Part 1, chapters 1–4 and appendix, *and three odd parts*—Love's Meinie. Parts 1–3—Ariadne Florentina. Parts 1–6 and appendix—Laws of Fésole. Parts 1–4, 1877–82—Val D'Arno, 9 lectures, *sewed—a parcel*

208 MODERN NOVELS. *First editions of the following popular novels, all in publisher's original cloth binding, clean:*—Henry James' Bostonians, 3 vol.—Henry James' Princess Casamassima, 3 vol.—Mrs. Humphry Ward's David Grieve. *Presentation copy from the writer.* 3 vol.—Cholmondeley's Prisoners—Walpole's Duchess of Wrexe.—Maugham's Merry-go-Round—Joseph Hocking's Coming of the King—Weyman's Minister of France—Weyman's Red Cockade—Hichen's The Slave—Galsworthy's Patrician—E. F. Benson's Challoners—E. F. Benson's A Reaping—Gissing's Eve's Ransom—Wells' Passionate Friends (21)

209 Butler (S.). Hudibras, 3 parts, annotations, and a preface by Z. Grey. Portrait and plates, 2 vol. *full calf*, 1799, *and 22 others* (24)

210 KIPLING—Kingsley's Westward Ho! 1875. *A well-worn copy inscribed on the flyleaf: "Rudyard Kipling, with Aunt Louie's love, Dec. 30th, 1875," and on the end paper in a schoolboy's writing is "Gig lamps—Rudyard Kipling," cloth, cover loose* (1)

211 George Frederic Watts. Volume 3. His writings, *cloth,* 1912.—Hallam's State of Europe during the Middle Ages, vol. 1 *only, cloth,* 1855—Müller (Dr. P. E.) Saxonis Grammatici Historia Danica. *Volume II. full calf, cover loose,* 1839

QUARTO.

212 Stokes (M.). Six months in the Apennines, *illustrations quarter cloth,* 1892—Pyle (K. and H.) The Wonder Clock, *illustrated, quarter bound,* 1892—Pyle (H.) Merry Adventures of Robin Hood, *illustrated, cloth,* 1892 (3)

213 Saga of King Olaf Tryggwason who reigned over Norway, A.D. 995 to A.D. 1000, translated by J. Sephton, *quarter cloth,* 1895—Homer's Odysseys, Chapman's translation, 2 vols. *cloth,* 1857—Homer's Iliad, Chapman's translation, 2 vols. *cloth,* 1857—Homer's Batrachomyomachia, Chapman's translation, *cloth,* 1858 (6)

214 Pageant (The) Edited by Shannon and Gleeson White' *illustrated,* 1896, *cloth*—Gilbert (J.) Landscape in Art' 141 illustrations, *cloth,* 1885—Wise (J. R.) The New Forest: its History and its Scenery, third edition, 63 *illustrations and a map, sumptuously bound in full red morocco, gilt tooled and gilt back, gilt roll,* 1880

215 Le Roux (H.) and Garnier (J.). Acrobats and Mountebanks' translated by A. P. Morton, 233 *illustrations, cloth'* 1890—Paris Exhibition, 1900, The Royal Pavilion, by J. Spielmann. *Reproductions of some of the best specimens of British Art, boards*—Carlisle (Earl of) Picture Song Book. The songs taken from various sources. The pictures by the Earl of Carlisle, *coloured plates, cloth,* 1910 (3)

216 Neale (Dr. J. M.) Good King Wencelas: a Carol. Pictured by A. J. Gaskin, with an introduction by William Morris. *Large paper. Presentation copy from the Artist,* 1895—Thornley (G.) Daphnis and Chloe, a most sweet and pleasant Pastoral Romance for young ladies. *Illustrated. (The Vale Press.) boards, 2 copies,* 1893—Ellis (F. S.) Lexical Concordance to the Poetical Works of Shelley, *quarter morocco,* 1892 (3)

217 Sloane (W. M.) Life of Napoleon Bonaparte. *Profusely illustrated*, 4 vol., *cloth, t.e.g.*, 1896

218 Wright (Rev. G. N.) Landscape-Historical Illustrations of Scotland, and the Waverley Novels; from drawings by Turner and others, with comic illustrations by Cruikshank, 2 vols., *quarter morocco*, N.D. (2)

219 Rhyn (De otto Heune am) Kulturgeschichte des deutschen Volkes, *coloured illustrations and facsimiles*, 2 vols., *cloth, gilt*, 1886 (2)

220 Furtwängler (A.) Meisterwerke der Greichischen Plastik. *Illustrated, half calf*, 1893—Roxburghe Club. The Apocalypse of St. John the Divine, reproduced in facsimile, *quarter roan*, 1876 (2)

221 Yriarte (Ch.) Un condottiere au XVe Siècle, Rimini, Avec 200 dessins d'apres les monuments du temps, *cloth, gilt*, 1882

*** *Fly-leaf inscribed: "Ned, from his affectionate friend, Fred Leighton."* (1)

222 Homeri Ilias et Odyssea, et in easdem scholia, sive interpretatio Didymi, cum latina versione accuratissima, Indiceque græco locupletissimo, Rerum ac variantium lection, Accurante Corn, Schrevelio, Lugd, Batavorum, Hackium, *Elzevir*, 2 vols. *handsomely bound in full red morocco, gilt back richly tooled, gilt roll, with arms of Madame de Pompadour, stamped in gold on sides, gilt edges*

*** *Fly leaf inscribed "Edward Burne Jones, from W. M."* (2)

223 Painter (W.) The Palace of Pleasure, Edited for the fourth time by Joseph Jacobs. *Large paper edition*, 3 vols., *cloth*, 1890 (3)

224 Fergusson (James) Tree and Serpent Worship; or Illustrations of Mythology and Art in India, with introductory essays and description of the plates by James Fergusson, *half morocco, g.t.* 1868

225 Lortet (Dr.) La Syrie d'aujourd'hui; Voyages dans la Phénicie, le-Liban et la Judée, 1875–1880, 364 *engravings, cloth, extra gilt* 1884

226 Yule (Capt. H.) Narrative of the Mission to the Court of Ava in 1855, with notices of the Country, Government and People, *numerous illustrations, cloth, gilt, gilt edges, Presentation copy from the Author* 1858

227 Wey (F.) Rome, containing 345 engravings on wood, and a plan of Rome, with an introduction by W. W. Story, *half morocco, t.e.g., paper foxed,* 1872—Holland (L. G.) Catalogue of Pictures at Hatfield House and 20 Arlington Street. *Privately printed, cloth,* 1891.—Romeos—a modern Greek comic paper, 1883-87, *half morocco* (3)

228 Redouté (P. J.) Choix des plus belles fleurs et des plus beaux fruits, *coloured plates, half morocco, back and two plates loose. Paris, Panckoucke, n.d.*

229 Ruskin's Notes on his Collection of Drawings by the late J. M. W. Turner, R.A. Illustrated with 35 plates and a map. *Quarto morocco, t.e.g.,* 1878.

230 Perkins (C. C.) Tuscan Sculptors: their Lives, Works, and Times, with illustrations from original drawings and photographs. 2 vol., *cloth,* 1864. (2)

231 Murphy (J. C.) History of the Mahometan Empire in Spain: designed as an introduction to the Arabian antiquities of Spain. Vol. 1. *Text, quarto.* Vol. 2. *plates, elephant folio, half morocco, g.e.* 1816

FOLIO.

232 Niemann et Petersen—Les Villes de la Pamphylie et de la Pisidie. Par Le Comte Charles Lanckoronski. Volume premier—La Pamphylie. Avec 2 cartes et 2 plans en couleur, 31 heliogravures et 114 illustrations de texte, *cloth. Paris,* 1890—Schöne (R.) Griechische Reliefs, aus Athenischen Sammlungen, 38 plates *boards. Leipsig* 1872 (2)

233 Musical Notation of the Middle Ages exemplified by facsimiles of manuscripts written between the 10th and 16th centuries inclusive, *cloth, only* 245 *copies printed*—Berjeau (J. P.) Canticum Canticorum, reproduced in facsimile from the Scriverius copy in British Museum, with an historical and bibliographical introduction. *Pages loose and foxed,* 1860—Harrison (J. E.) (No. VI.) Greek Myths. Six designs on grey cards of subjects taken from Kingsley's "Heroes." *Cloth,* 1879, 2 copies. (4)

234 Straparola The Nights of, Translated into English by W. G. Waters. Illustrated by E. R. Hughes, 2 vols, *cloth.* 1894 (2)

235 Wallis Budge (E. A.) Saint Michael the Archangel: Three Encomiums. The Coptic texts with extracts from Arabic and Ethiopic versions, edited with a translation by E. A. Wallis Budge, *buckram*, 1894—Leland (C. G.) Etruscan Roman Remains in popular tradition. *Illustrated, cloth*, 1892 (2)

236 Reclus (E.) Nouvelle Géographie Universelle, vol. ix., L'Asie Antérieure. *Illustrated, half morocco* (1884)

237 Guérin (V.) La terre sainte, Son histoire—Ses Souvenirs —Ses Sites—Ses Monuments, *half morocco, t.e.g.* (1882)

238 Vogüe (Le Comte) Syrie Centrale—Architecture; Civile et Religieuse du 1ᵉᵉ au vii ᵉ Siécle, *plates*, 2 vols, *half calf*, 1865/77 (2)

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OCTAVO.

239 Viollert-le-Duc, Dictionnaire raisonné du Mobilier Français, 6 vol., *numerous plates and illustrations, plain and coloured, half morocco, t.e.g. Paris*, 1868–75.

240 Schlumberger (G.) L'Epopee Byzantine à la fin du dixième siècle, *map, plates, illustrations in text, wrappers* *roy.* 8ᵒ *Hachette*, 1896,

241 Rayet (O.) et Collignon (M.) Histoire de la Céramique Grecque, *coloured plates, illustrations in text, wrappers, roy.* 8° *Paris* 1888

242 Perrot (G.) and Chipiez (C.) A History of Art in Ancient Egypt, 2 vol., 1883, in Chaldea and Assyria, 2 vol., 1884; in Phœnicia, 2 vol., 1885; in Sardinia, etc., 2 vol., 1890; in Phrygia, Lydia, etc., 1892, together 9 vol., *all translated from the French, numerous illustrations*, 1883–92.

243 Perrot (G.) et Chipiez (C.) Histoire de l'Art dans l'Antiquité, tome v. (only) Perse, Phrygie, etc., *plates, illustrations, pictorial cloth boards, g.e.* *Paris* 1890

244 Lippmann (F.) The Art of Wood Engraving in Italy in the fifteenth century, *numerous illustrations, half morocco, t.e.g. uncut.* *Bernard Quaritch*, 1888

244*a* Al-Jazūlī Dalū'il ul Khairat. [A Book of Prayer.] *Arabic Manuscript, each page of text with frames of gold, outlined in blue and red on* 106*ll. native paper* 2 *finely painted in gold and colours*, 2 *full*

LOT 244*a*—*continued.*

page miniatures representing mosques, executed in white, blue, green, etc., on a background of gold; several ornaments in gold and colours, a few blank margins mended, and a few small wormholes in blank margins, green linen boards with flag. Copied in 1071 *A. H.* [1661 *A. D.*]

245 Müntz (E.) Historie de l'Art pendant la Renaissance, I Italie, *map, coloured and plain plates, illustrations in text, half morocco* *royal 8vo* 1889

246 Holiday (H.) Stained Glass as an Art, *plates, frontispiece in colours, buckram,* 1896—Lethaby (W. R.) and Swainson (H.) The Church of Sancta Sophia, Constantinople, *illustrations, buckram,* 1894 (2

247 Swinburne (A. C.) Under the Microscope, FIRST EDITION, *original wrappers,* and another 1872

248 Boutell (C.) Christain Monuments in England and Wales, *illustrations, autograph signature of W. Morris on flyleaf, half morocco,* 1854—Brockhaus (H.) Die Kunst in den Athos-Klöstern, *plates, Leipzig,* 1891—Collection de S. A. le Duc de Berwick et d'Albe, *sale catalogue, plates, half morocco,* 1877 etc. (5)

249 Magnus (O.) Historia de Gentibus Septentrionalibus, *woodcuts, calf, Antverpiæ,* 1558—Zimara (M. A.) Trinum Magicum, sire Secretorum Magicorum opus editum a C. Longino, *foxed, vellum, Francofurti* 1673 (2)

QUARTO.

250 Shaw (H.) Illuminated Ornaments, with description by Sir F. Madden, *coloured plates.* *W. Pickering,* 1833

251 Lanckoronski (Le Cte. C.) Les Villes de la Pamphylie et de la Pisidie, 2 vol., *maps, etchings, plates, illustrations in text by G. Niemann, half morocco, t.e.g.* *Paris* 1890-3

252 Rohault de Fleury (C.) La Messe, etudes Archéologiques sur ses Monuments, 8 vol. *plates, unbound in portfolio.* *Paris* 1883-9

253 Dieulafoy (J.) La Perse, la Chaldée et la Susiane, *numerous illustrations, half morocco.* *Paris* 1887

254 Æsopus. Fabulæ cum vulgari interpretatione, lit. goth. *latin and italian text, title within woodcut border, full page woodcut in compartments at end, small woodcut accompanying each fable, gilt, calf, g.e. with book label of William Morris, and autograph signature of E. Burne-Jones.* *Brixiæ, apud Ludoicum Britannicum* 1537

255 KALENDARIUS teütsch Maiski Joannis Kūngspergers' lit. goth. *title and kalendar in red and black, numerous woodcuts (one with volvules), signature of E. Burne-Jones on flyleaf, orig. stamped binding, repaired and rebacked* *Augspurg, J. Sythreh* 1512

256 Bayfius (L.) Annotationes in Legem II. de captivis and postliminio reversis . . . . item Antonii Thylesii De coloribus libellus, *woodcuts in text, woodcut coat of arms as frontispiece, coloured, printer's device on title and at end, orig. stamped binding, Basileæ, Froben,* 1537

257 Ripa (C.) Iconologie . . . moralisées par J. Baudouin, *plates, worn at beginning, orig. wrappers, (in loose cover), Paris* 1687, and another (2)

258 Hall (E.) Chronicle, *autograph inscription of W. Morris on title, and signature of E. Burne-Jones, calf,* 1809—Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 3 vol., *portrait, maps, tree calf,* 1776–81 (4)

259 Vœnius (O.) Historia septem Infantium de Lare, *title and 40 plates, inlaid throughout, half morocco, g.t., oblong* *Antverpiæ* 1612

260 Daremburg (C.) et Saglio (E.) Dictionnaire des Antiquités grecques et romaines, *a number of parts (incomplete), illustrations, one bound volume, half calf, the rest in parts, Paris,* 1873–96—Bibliographica, part IV., *plates, n.d.,* etc. *a parcel*

261 Cahier (C.) et Martin (A.) Mélanges d'Archéologie, vol. I., II., IV. (only); Nouveaux Mélanges d'Archéologie (2 copies), *coloured and plain plates, half morocco (duplicate in wrappers), autograph of W. Morris on flyleaves* *Paris,* 1847–74 (5)

262 [D'Hancarville] Recherches sur l'origine, l'esprit et les progrès des Arts de la Grèce, 2 vol. only, *autograph inscription of the Comte de Buffon on flyleaf of vol. 1.,* 1785—Montor (Artaud de) Peintres Primitifs, *plates, half bound, Paris,* 1843, *etc.* (6)

263 Hamilton (Sir W.) Outlines from the Figures and Composition upon the Greek, Roman, and Etruscan Vases, 62 *plates within borders, by Kirk, morocco, g. e. joints,* 1804, and another (2)

264 Couchaud (A.) Choix d'Eglises Bysantines en Grèce *plain and coloured plates, half calf, Paris,* 1842—Speculum Humanæ Salvationis, reproduit en Fac-simile avec Introduction par J. R. Berjeau, 64. *ll of facsimile,* 1861—Spielmann (Sir I.) International Fine Arts Exhibition, Rome, 1911, Souvenir of the British Section, *plates,* 1911, and another (4)

FOLIO.

265 Burlington Fine Arts Club. Catalogue of Objects of Greek Ceramic Art, exhibited in 1888, *numerous plates, one of* 25 *numbered copies on Japanese paper, presentation copy from A. van Branteghem, with autograph inscription on title, brown morocco, gilt tooled borders on sides, and gilt floral device on upper cover, gilt back and inside borders, t.e.g. joints, by Zæhnsdorf* 1888

266 Gonse (L.) L'Art Japonais, 2 vol., *plates, plain and coloured, numerous illustrations in text, one of* 1,400 *numbered copies, pictorial silk boards with paper wrappers* *Paris,* 1883

267 Plutarch. The Philosophie, commonlie called, The Morals translated by Philemon Holland, FIRST EDITION, in 2 vol., *autograph signature of E. Burne-Jones on flyleaf, half morocco* 1603

268 Serlio (S.) The Bookes of Architecture, *five woodcut title-pages, numerous woodcuts, publisher's name erased with ink on each title, half morocco* 1611

269 Plinius Secundus (C.). The Historie of the World, translated by P. Holland, FIRST EDITION, 2 vol. in 1, *title within woodcut borders, autograph signature of E. Burne-Jones on fly-leaf, orig. calf broken* 1601

270 La Colombiere (M. de Wlson, Sieur de). Le Vray Theatre d'Honneur, et de Chevalerie, 2 vol., *engraved title, portrait, plates, French calf, gilt, arms of Louis XIV. on sides* *Paris,* 1648

271 COLUMNA (F. de.) HYPNEROTOMACHIA POLIPHILI, FIRST EDITION, *rom. letter,* 234 *ll., long lines,* 39 *to a full page, fine woodcuts, hole in* 1 *leaf* (s6), *last leaf slightly defective and mended, otherwise good copy, with autograph inscription and signatures of W. Morris and E. Burne-Jones, vellum* (*Hain,* 5501; *Proctor,* 5374 *Venetiis Mense decembri, M. ID. in ædibus Aldi Manutii accuratissime* (1499)

272 Ptolemæus (C.). Cosmographia Latine reddita (a. J. Angelo, curam Mapparum gerente N. Donis), lit. Goth., 204 *ll., double columns,* 44 *lines to a full column,* 32 *woodcut maps, woodcut initials, maps and initials coloured by hand, first map slightly defective and mended, several maps shaved and some headlines and side notes cut into, a few ll. slightly wormed, several blank margins mended and a few ll. stained, otherwise good copy, with autograph inscription of William Morris, sheep, rebacked* [*Hain,* 13540; *Proctor,* 2580.]

LOT 272—*continued.*

[Colophon.] *Impressum Ulme opera et expensis Iusti de Albano de Vanetiis per provisorem suum Johannen, Reger., Anno Domini MCCCCLXXXVI, XII, Kalendas Augusti* (1486)

273 Vitaruvius (P.) De Architectura libri dece de latino in Vulgare [da Bono Mauro de Bergamo, etc., commentati de Cesare Cesariano], *large woodcut printer's device on title, small device at end, woodcut illustrations and initials, vellum, autograph signature of E. Burne-Jones on fly-leaf.* *Como, Ortardo da Pōte,* 1521.

274 Durer (A.). Versus e Germanica lingua in latinam Pictoribus . . , adeo exacte Quatuor hic suarū Institutionum Geometricarum libris, etc., *woodcut printer's device on title and at end, woodcut frontispiece (lower blank margin mended) repeated at end (touched at fore margin), numerous woodcut diagrams, blank margin of title and next leaf mended, stamp on title Parisiis. C. Wechel,* 1535. De Urbibus Arcibus . . . . nunc recens e lingua Germanica in latinum traductæ. *device on title and at end folding woodcuts, ib.* 1535, in 1 vol., *old sheep.* 1535

275 Harrison (J. E.) and MacColl (D. S.). Greek vase paintings, *frontispiece in colour, numerous plates in black and white, pictorial linen boards.* (1894)

276 Gélis Didot (P.) et Laffillée (H). La Peinture Décorative en France du XI e. au XVI e. siècle, 60 *coloured plates, illustrations in text, half morocco.* *Paris, n.d.*

277 Numismatique. Trésor de Numismatique et de Glyptique, gravé par les procédés de M. Achille Collas. Sceaux des Communes, Communautés, etc., 85 *plates, a few plates and ll. slightly foxed, half morocco.* *Paris,* 1837.

278 Willemin (N. X.) Monuments Français inédits pour servir a l'Histoire des Arts depuis le VI. e. siècle jusqu'au commencement du XVII. e., avec texte par A. Pottier, 2 vol., 300 *coloured and plain plates, half morocco, uncut,* *Paris,* 1839.

279 KETHAM (J. DE) FASCICULE MEDICIE, *rom. letter, double columns, title within woodcut border,* 10 *full-page woodcuts, device at end, old vellum.* *Venetiis, C. Arrivabenus,* 1522.

280 Balliard (N.) Herbier de la France, 600 *coloured plates, with plates* 601, 2 *inserted, in* 6 vol., *Paris,* 1780; Plantes Vénéneuses, *ib.* 1784; Histoire des Champignons, *plates, plain and coloured, ib.* 1791; Dictionnaire élémentaire de Botanique, *coloured plates, ib.* 1797, *together* 9 vol., *half bound.* (9)

281 FIERRABRAS. Eyn schöne kürtzweilige Histori von eym mächtigē Riesen auss Hispaniē, lit. Goto. *long lines, large woodcut on title, repeated on Aii, numerous large woodcuts in text, device at end, calf.*
Getruckt zu Siemern durch J. Rodler, 1533

282 Thucydides. De Bello Peloponnensium Atheniensiumque Libri VIII. L. Valla interprete, *title within woodcut border, woodcut initials, small hole through several ll. at end, vellum, Coloniæ apud E. Cervicornum,* 1527—Terentius Afer (P.). Comœdiæ, *woodcuts, woodcut initials, slightly wormed, names on title, vellum, Parisiis,* 1552 (2)

283 Musei Etrusci quod Gregorius XVI. Pon. Max. in ædibus Vaticanie Constituit . . . . 2 vol. *plates, half vellum imp. folio, ex ædibus Vaticanis,* 1842

284 Salzenberg (W.). Alt-Christliche Baudenkmale von Constantinopel, *plain and coloured plates (slightly foxed), half red morocco atlas folio, Berlin,* 1855

285 Stackelberg (Baron von). Die Grœber der Hellenen, *plain and coloured plates, some plates and ll. foxed, half calf, imp. folio, Berlin,* 1837

286 Rohault de Fleury (G.). La Toscane an Moyen Age, architecture civil et militaire, 2 vol. *plates, half morocco Paris,* 1870

287 Lear (E.) Illustrated Excursions in Italy, 2 series, *map plates, illustrations in text, orig. cloth boards,* 1846

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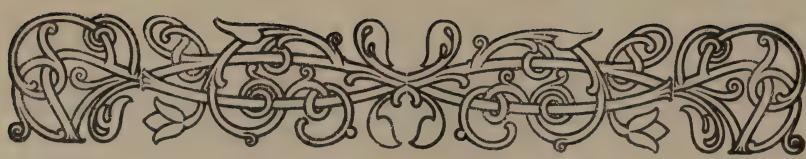

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398 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol., *Portraits and Plates after Eisen, fore-edge margins of 2 plates slightly defective, a few plates and ll. a little stained, calf y.e. (a few ll loose)* *Paris* 1792

399 Voltaire (F. M. A. de) Romans et Contes, 3 vol., *portrait, plates after Marillier, Monnet and others, calf m.e. Bouillon aux dépens de la Société Typographique* 1778

400 La Fontaine (J. de) Tales and Novels in Verse, 2 vol. *portrait and 85 engravings by Eisen, original cloth, g.t.* *Paris* 1884

401 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vols., *wants nearly all the plates, half morocco, Amsterdam*, 1764—Sterne (L.) Posthumous Works, 2 vols., russia, 1775—Marguerite, Reine de Navarre. Contes et Nouvelles, 8 vol. in 4, *calf m.e., Paris* 1807—Butler (S.) Hudibras, *portrait, plates by Hogarth, calf s.e.* 1732, *and others* (18)

402 Voltaire (F. M. A. de) Romans et Contes, 3 vol., *portrait, plates after Marillier, Monnet, and others, fine copy, unbound, enclosed in cloth cases with flaps and ties. Bouillon aux dépens de la Société Typographique* 1778

403 Leech (John). The Comic English Grammar, FIRST EDITION, *illustrations by John Leech*, 1840—The Comic Latin Grammar, SECOND EDITION, illustrations by John Leech, 1840—Comic Arithmetic, 1844—Dickens (C.) A Christmas Carol, THIRD EDITION, coloured plates by John Leech, 1843, *all original cloth* (4)

404 Fielding (H.) Works with Memoir of the Author by T. Roscoe, *plates by G. Cruikshank, original cloth (loose in cover)*, 1856—The Slang Dictionary, *original cloth, n.d., and others.* (5)

405 Engravings. A Collection of about 200 Prints after Moreau, Gravelot and others, being illustrations to the Works of La Fontaine and Voltaire (*a parcel*)

406 Kipling (Rudyard) Soldiers Three, SECOND EDITION, 1890—Story of the Gadsbys, FIRST EDITION, *n.d.*—In Black and White, SECOND EDITION, 1889—The Phantom Rickshaw, SECOND EDITION, 1889—Wee Willie Winkie, FIRST EDITION, *n.d.*, being *No.* 1, 2, 3, *and* 5 *of Wheeler's Indian Railway Library, original wrappers (two slightly defective)*—The City of Dreadful Nights and other Places, *wrappers, A. H. Wheeler and Sampson Low, n.d.*—Under the Deodas, *wrappers (loose)*, A. H. Wheeler and Sampson Low, *n.d., together* 7 vol. (7)

407 Pinkerton (R.) Russia: Miscellaneous observations on the past and present state of that country, *coloured plates, boards*, 1833—Kinsey (Rev. W. M.) Portugal Illustrated: in a series of letters, map, plates, vignettes, and engravings of costumes, etc., *boards*, 1828—The Spirit of Cervantes: or Don Quixote abridged, two parts in one volume, *with fine coloured engravings, half calf, gilt back, gilt top*, 1820—Sketches of Young Gentlemen (dedicated to the Young Ladies), with 6 illustrations by "Phiz," *boards*, 1838 (4)

408 Milton (J.) Paradise Lost, with notes, to which is prefixed the life of the author, etc., by Dr. Samuel Johnson, *with* 12 *full page coloured engravings and portrait of Milton*, 2 *vol. calf (re-backed)*, contains *book plate of Charles Tyrrell*, 1796 (2)

409 Satirist (The), or Monthly Meteor, *vol.* 1 *to* 9, *from* 1808 *to* 1811, *folding caricatures, some coloured, half-morocco, g.e., fine copy.* (9)

410 Borrow (G.) Bible in Spain, FIRST EDITION, 3 *vol., original cloth, paper labels* 1843

411 Spirit of the Public Journals, 3 *vol.*, 1823–25, with *illustrations by George and Robert Cruikshank, Rowlandson, and others, original boards*—Bowring (J.) Minor Morals for Young People, with engravings by George Cruikshank and Heath, 3 *vol., paper boards, uncut*, 1834–9 (6)

412 Secundus (J.) Kisses: a Poetical translation of the Basia with the original Latin. Second edition, *frontispiece, boards*, 1778—Drunken Barnaby's Four Journeys to the North of England. In Latin and English verse, together

LOT 412—*continued.*

with Bessy Bell and Chevy Chase, new edition. Illustrated with four new designs by Dighton, *boards*, 1822—Bradshaw's Railway Time Table *with illustrative maps and plans*, 10th mo, 19th, 1839, *cloth*—Bradshaw's Railway Companion, *with maps and plans*, 10th mo, 25th, No. 3, *cloth*, 1839 (4)

413 Burns Poems, chiefly in the Scottish dialect, by Robert Burns. *A facsimile reprint of the Kilmarnock edition Title repaired, full calf, panelled back* 1786

414 King (C. W.) Antique Gems, *plates, original cloth* 1866

415 Butler (Allan) Lives of the Fathers, Martyrs and other Principal Saints, 12 vol. in 4 (*engraved titles to bind in 2 vol.*), *buckram* *Dublin*, 1833

416 Buchanan (G.) and J. Aikman History of Scotland to the Reign of Queen Anne, 4 vol. *portraits, lower margins stained throughout, buckram, Glasgow*, 1827—Buchanan (G.) Franciscanus et Fratres, etc. 1594; Operum Poeticorum, 1597, 2 vol. in 1. *MS. notes on titles, half calf (broken)*; Psalmorum Davidis Paraphrasis Poetica, *calf*, 16*mo*, 1566—Widdington (R.) Apologia Cardinalis Bellarmini pro jure Principum, *wants pp.* 3 and 8, *old calf, Cosmopoli*, 1611; and another (8)

417 Rutter (J.) Delineations of the North-Western Division of the County of Somerset, *map and plates, new half morocco, s.e.* 1829—Britton (J.) The Beauties of Wiltshire, 3 vol. *numerous plates, calf (joints cracked)*, 1801–5 (4)

418 Darwin (C.) Variation of Animals and Plants under Domestication, FIRST EDITION, 2 vol. *illustrations, original cloth* 1868

419 Suckling (Sir J.) Selections from the Works of Sir John Suckling, with Life, etc. by A. Suckling, *portrait, cloth*, 1836—Broadley (A. M.) Doctor Johnson and Mrs. Thrale, *portraits*, 1910—Burgon (J. W.) Life and Times of Sir Thomas Gresham, 2 vol. *portrait and plates, original cloth*, 1839—Tusser (T.) Five Hundred Points of Good Husbandry, new edition by W. Mavor, *half calf*, 1812; and another (6)

420 Dickens (C.) Little Dorrit, with illustrations by H. K Browne, FIRST EDITION, 20 parts in 19, *backs damaged and front cover to last part missing, has the correction slip at p.* 481, *Bradbury & Evans*, 1855-7—The Cricket on the Hearth, FIRST EDITION, *illustrations, thumbed copy, original cloth, loose*, 1846—A Christmas Carol, *coloured illustrations after Leech, cloth, n.d.*

(3

421 Dickens (C.) Martin Chuzzlewit, with illustrations by "Phiz," FIRST EDITION, 20 parts in 19, *with the transposed "£" on engraved title, covers to three parts missing and backs of several defective, plates stained and two torn* *Chapman & Hall*, 1843–4

422 Shelley (P. B.) Queen Mab, *original boards, back defective, uncut* *W. Clark*, 1821

423 Wilde (O.) The Picture of Dorian Gray, FIRST EDITION *half parchment, uncut, Ward, Lock & Bowden, n.d.*—Lord Arthur Savile's Crime and other stories, FIRST EDITION, *original boards, uncut*, 1891 (2)

424 Hayley (W.) The Triumphs of Temper, a poem, *stipple frontispiece printed in colours by T. B. Brown after Romney, original calf, Chichester*, 1817, etc. (4)

425 Cruikshank (G.) Points of Humour, illustrated by the designs of George Cruikshank, 2 parts in 1 vol. *first editions, old tree calf, rebacked, g.e.* *C. Baldwyn*, 1823–4

426 Brough (R. B.) The Life of Sir John Falstaff, illustrated by George Cruikshank, FIRST EDITION, *some plates slightly foxed, half morocco, Longman*, 1858—The Comic Almanack for 1837, *no advertisements at end, half calf, for Charles Tilt, n.d.* (2)

427 Reynardson (C. T. S. Birch) "Down the Road," or Reminiscences of a Gentleman Coachman, FIRST EDITION, *coloured plates after H. Alken, half-crushed red morocco, g.t., cover and back preserved at end* *Longmans, Green & Co.*, 1875

428 Morris (W.) The Water of the Wondrous Isles, *brown levant morocco, design of oak leaves and acorns in repoussé work on upper cover with background of small gold dots, similar design on back, Cambridge, U.S.A.*, 1897—James (W.) Principles of Psychology, 2 *vols., cloth, g.t., Macmillan & Co., n.d.*—Meteyard (E.) Life of Josiah Wedgwood, 2 *vols., illustrations, cloth*, 1885–6, etc. (6)

429 Grosel (F.) Antiquities of England and Wales, 8 vol., *plates, calf* 1783–7

430 Yarrell (W.) A History of British Birds, 3 vol., *woodcuts*, 1856—A History of British Fishes, 2 vol., *portrait and woodcuts*, 1859, *uniformly bound in dark green morocco, panel tooling on sides, g.e., panel backs, by Mansell* (5)

431 Barrington (G.) The History of New South Wales, including Botany Bay, *coloured plates, half calf*, 1802—Gray (George) Journals of two expeditions of discovery in

LOT 431—*continued.*

North-West and Western Australia 1837–9, 2 vol., *plates, some in colours, and folding maps in pocket half calf,* 1841, etc. (5)

432 Mundy (G. C.) Our Antipodes, 3 vol., *plates, original cloth,* 1852—Barrington (G.) Account of a voyage to New South Wales, *portrait and coloured plates, half calf,* 1803—Mitchell (T. L.) Three Expeditions into the interior of Eastern Australia, with descriptions of New South Wales, 2 vol., *folding map and plates, half calf g.t.,* 1839, *etc.* (9)

433 Lever (C.) Charles O'Malley, 2 vol., *engraved titles and plates by "Phiz," slightly foxed, one plate torn, half roan,* 1841—Tom Burke of "Ours," 2 vol., *illustrations, by H. K. Browne, title to vol.* 1 *soiled and backed, some pp. thumbed, half morocco, g.t.,* 1844—Confessions of Con. Cregan, 2 *vols., illustrations by H. K. Browne, half morocco, g.e., W. S. Orr, n.d.,* ALL FIRST EDITIONS, *and one other by the same author* (7)

434 [Lyttelton (George, Lord)] Dialogues of the Dead, *original calf,* 1760—Some observations on the Assiento Trade, proving the damage to British commerce and plantations in America, and particularly to Jamaica, *unbound, uncut,* 1728, *etc.* (8)

435 [Bradley (E.)] Mr. Verdant Green married and done for, FIRST EDITION, *illustrations, wrappers,* 1857—The Odd Volume, illustrated by R. Seymour and R. Cruikshank, cloth, g.e., W. Kidd, n.d., etc. (11)

436 Hutchinson (H. G.) Fishing, 2 vol.; Shooting, 2 vol.; *"Country Life" Library of Sport, illustrations, cloth,* 1913–14—Encyclopædia of Sport and Games, edited by the Earl of Suffolk, 4 vol., *plates in colours and other illustrations, cloth,* 1911–12. (8)

437 BARRETT (C. G.) The Lepidoptera of the British Islands, 11 vol., 504 *plates in colours, cloth, g.t., uncut* 1893–1907

438 LILFORD (Lord) Coloured Figures of the Birds of the British Islands, 7 vol., *portrait and plates in colours mounted on guards, red morocco, g.t., uncut,* 1885–97

439 Donovan (E.) The Natural History of British Insects, 16 vol., 576 *coloured plates, half roan,* 1804–13

440 Jardine (Sir W.) The Naturalist's Library, 42 vol., *portraits and coloured plates, cloth, g.t.,* n.d.

441 [Burke (E.)] An Account of the European Settlements in Europe, 2 vol., *maps, calf,* 1757—Chastellux (Marquis de) Travels in North America in 1780–1781 and 1782, 2 vol., *maps, calf,* 1787 (4)

442 Stith (William) History of the First Discovery and Settlement of Virginia: being an Essay towards a General History of this Colony, with an Appendix to the first part of the History of Virginia, *name on title, fore margins of 2 ll. defective, some ll. a little stained, old calf (joints cracked) Williamsburgh, William Parks* 1747

*** The ornamental band at top of page iii. has a row of crowns across both top and bottom.

443 Coustos (J.) The Sufferings of John Coustos for Free-Masonry, and for his refusing to turn Roman Catholic, in the Inquisition at Lisbon, *portrait and folding plates, half sheepskin,* 1746—Voltaire (F. M. A. de) La Henriade divers autres Poëms, *plates after Martinet, half calf, s.e.* 1775—Clark (S.) Marrow of Ecclesiastical Historie, *portraits, old calf (damaged) with bookplate of Thomas Ponwall, sm. 4to.,* 1650 (3)

444 [Moulton (Thos.)] This is the Myrrour or Glasse of Helth necessary and nedeful for euery person to loke in, that wyll kepe their body from the syckenesse of the pestilence, and it sheweth how the planettes do raygne in euery houre of the daye and nyghte, with the natures and exposiciōs of the XII. sygnes etc., *black letter, lower margin of title, upper margin of C1., and fore-margin of E. 7 (affecting 3 letters) slightly defective, several ll. scored and written on, original boards covered with cloth*

sm. 8vo. [Colophon] *Imprinted at London by Robert Toye, dwelling in Paules churche yarde at the signe of the Bell* *n. d.*

445 Colden (C.) History of the Five Indian Nations of Canada which are dependent on the Province of New-York in America and are the Barrier between the English and French in that Part of the World, *map, calf, (joints cracked)* *T. Osborne,* 1747

446 Lambert (John) Travels through lower Canada and the United States of North America in 1806, 1807 and 1808, FIRST EDITION 3 vol., map (torn), *coloured and tinted plates, names on titles, half calf, (rubbed)* 1810

447 Weld (Isaac) Travels through the States of North America and the Provinces of Upper and Lower Canada, 2 vol., *folding maps and plates, half calf, y.e.,* 1800—Sutcliff (R.) *plates, margin of 2 fore-edges slightly defective, half calf, York,* 1811, *and another* (4)

448 Repton (Humphry) Odd Whims; and Miscellanies, 2 vol. in 1, *coloured plates, half red morocco g.t.* 1804—The Fate of Myra, *coloured plates, half roan,* 1819—[Walpole (H.)] Castle of Otranto, 7 *coloured plates, half roan,* 1800 (3)

449 Aleman (M.) The Rogue: or the Excellencie of History displayed in the notorious Life of that incomparable Thief, Guzman de Alfarache, *portrait, a little wormed throughout, brown morocco extra g.e.* 1665. Literæ Pseudo-Senatûs Anglicani Cromwellii, scriptæ a Joanne Miltono, *calf (joints cracked)*, 1676 — Ireland (S.) Picturesque Views of the Avon, *aquatinta plates, half calf*, 1795 (3)

450 The Year's Art, 1880–1913, 34 vol. *illustrations, original cloth*—Art Sales of the Year 1901, edited by J. Herbert Slater, *half buckram*, 1902—Robinson (F. S.) The Connoisseur, *original cloth*, 1897 (36)

451 Book Sales of 1895–7, edited by Temple Scott, 3 vol., 1896–7—Roberts (W.) Memorials of Christie's: a record of Art Sales from 1766–1896, 2 vol. *illustrations, original cloth*, 1897.—Slater (J. H.) The Romance of Book Collecting, 1898—Bookworm, vol. 1–4 (unbound), and 6 and 7 (bound), *illustrations*, 1893–4, *and others* 19 vol.

452 Hardy (T.) The Return of the Native. 3 vol. FIRST EDITION, *frontispiece, original cloth* 1878

453 Hardy (T.) The Mayor of Casterbridge, 2 vol. FIRST EDITION, *some ll. a little soiled* 1886

454 Dickens (C.) Christmas Books: The Chimes, 1845; The Cricket on the Hearth, 1846; The Battle of Life, fourth issue, 1846; The Haunted Man, *wants leaf of advertisements at beginning*, 1848; together, 4 vol. FIRST EDITIONS (except one), *with illustrations by Maclise, Leech, Doyle, Tenniel, etc., original cloth, gilt g.e.* (4)

455 Dickens (Charles) Speeches, literary and social, now first collected, FIRST EDITION, *original cloth, scarce* *Hotten n. d.*

456 Thackeray (W. M.) Sultan Stork and other Stories and Sketches (1829-1844) now first collected, FIRST EDITION, *original cloth, uncut* 1887

457 Norfolk. A General History of the County of Norfolk, intended to convey all the Information of a Norfolk Tour, with the more extended details of antiquarian, statistical, pictorial, architectural, and miscellaneous Information, including biographical notices, original and selected, 3 vol. FIRST EDITION, *coloured folding map and frontispiece* 1829

458 Northcote (James) One Hundred Fables, original and selected, both series 2 vol. FIRST EDITION, LARGE PAPER, *numerous vignettes, tail-pieces and head letters, cloth, t e. g.* 1828-33

459 Catalogus Librorum Impressorum qui in Museo Britannico observantur, 7 vol. in 8, FIRST EDITION, *original boards with labels, uncut.* *Londini* 1813-19

460 Milton (John) Paradise Lost, a Poem in twelve Books, the second edition, revised and augmented by the same Author, *portrait by W Dolle (inlaid) title in facsimile and a few headlines shaved, old citron morocco gilt, g. e.* 1674

461 Liturgia, Græcè, LARGE PAPER COPY, *old English red morocco, full gilt back, gilt dentelle borders g. e.* FINE COPY *Kantab.* 1665

462 Chefs-d'Œuvre Antiques. Apulée: L'Amour et Psyché, *Paris, Quantin,* 1878; Longus: Daphnis et Chloé, *ib.* 1878; Musée: Héro et Léandre, *ib.* 1879; Tatius: Leucippe et Clitophon, *ib.* 1880; Ovide: Les Amours, *ib.* 1879; Lucien: Dialogue des Courtsanes, *ib.* 1881; Virgile: Les Bucoliques, *ib.* 1881; Apollonius de Rhodes: Jason et Medée, *ib.* 1882; Anacréon et Sapho, *ib.* 1882; Horace: Odes et Epodes, *ib.* 1883; Théocrite: Les Idylles, *ib.* 1884; Properte: Les Elegies, *ib.* 1885; Lucius: L'Ane, *ib.* 1887; Catulle: Odes, *ib.* 1889; *together* 14 vol. *numerous illustrations in gold and colours by Avril, Pons, Meaulle, etc. original wrappers, uncut* *Paris, Quantin,* 1878-89

*** Complete set in fine condition.

463 Jumel (J. C.) Galerie des Enfants, 6 *coloured plates, old half calf* *Paris* 1814

464 Gay (John) Fables, with the Life of the Author, and embellished with Seventy Plates, 2 vol. in 1, FIRST EDITION, LARGE PAPER COPY, 70 *plates by Blake, etc.* (2 *small holes in first title*), *old calf* 1793

465 Stevenson (R. L.) Prayers written at Vailima, with an Introduction by Mrs. Stevenson, *original boards,* 1910 —Thompson (Francis) The Hound of Heaven, *portrait and facsimile original wrappers, uncut, n.d.* 2 *vol.*

SIZES MIXED.

The following 13 *lots will be sold not subject to return:—*

466 Gregorius IX (Papa) Decretalium libri V. cum glossa, **lit. goth.** *double columns, ornamental initials painted in blue with pen-decoration, wants A 2 and CC 1 and 2, has a small hole in last leaf, wormed slightly and some leaves stained, original oak boards covered*

LOT 466—*continued.*

stamped calf (damaged). [*Hain*, 8015; *Proctor*, 4696] *folio*

[Colophon] *Impressa Venetiis impensa atque diligentia Bartholomei de Alexandria Andree de asula Mapheique de salodio sociorum* 1482

467 LEO (John) A GEOGRAPHICAL HISTORIE OF AFRICA, written in Arabicke and Italian, translated and collected by John Pory (*corner torn off C 5, and wants folding map*), *old calf, sm. fol.* 1600

468 Lilly (John) Euphues the Anatomy of Wit, corrected and amended—Euphues and his England, 2 parts in 1 vol. *with separate titles but continuous signatures,* L 6 *defective and several leaves wormed, calf*
sm. 4to. G. Eld for W. B., 1617

469 Manwood (John) A Treatise and Discourse of the Lawes of the Forrest, **black letter**, *title within a woodcut border, some contemporary MS. notes (pagination torn off of folio* 152), *original vellum*
sm. 4to. T. Wright and B. Norton, 1598

470 TOFTE (Robert) HONOURS ACADEMIE, or the famous Pastorall of the Faire Shepheardesse Iulietta, done into English by R. T., *the preliminary leaf missing, calf*
sm. folio, T. Creede, 1610

471 Carlell (Lodovic) The Deserving Favourite, a Tragi-Comedy (*p. 4 top margin slightly cut into*), *original sheep, loose, 8 ll. of books' advertisements of H. Moseley at end*
8vo. For H. Moseley, 1659

472 Day (J.) The Blind Beggar of Bednal Green, with the merry humour of Tom Strowd the Norfolk Yeoman, FIRST EDITION, *original blank before title, headline of B 3 cut into, unbound*
sm. 4to. For R. Pollard and T. Dring, 1659

473 Manuche (C.) The Just General, a Tragi-Comedy, FIRST EDITION, *title in red and black, one or two signatures and catch-words cut into and author's name cut off of A 3, otherwise a fine copy with original blank before title, unbound*
4to. For M. M. T. C. and G. Bedell, 1652

474 Marston (J.) The Insatiate Countesse, a Tragedie, acted at White-Fryers, THIRD EDITION, *one headline shaved, blank leaf at end* (K 2) *missing, wrappers.*
sm. 4to. I. N. for Hugh Perrie, 1631

475 Montague (Walter) The Shepheard's Paradise, a Comedy, FIRST EDITION, *wormed and lower margins slightly cut into, original sheep* *sm. 8vo. For T. Dring*, 1629
*** The date is a mis-print for 1659.

476 Pepys (Samuel) Memoirs, edited by Lord Braybrooke, 5 *vol., portrait, original half cloth, uncut, vol.* 4 *wants pp.* 101–8 1828

477 Japanese Temples and their Treasures, *over* 500 *various plates (some coloured), in* 3 *cloth portfolios with ties, no text, n.d.*—Sights and Scenes in Fair Japan, *coloured plates pictorial silk, oblong, Tokyo, n.d.* (4)

478 Nichols (John) History and Antiquities of the County of Leicester, 4 vol. *in* 6 *portraits, maps and plates (a few plates from a shorter copy), half red morocco, g.t. other edges uncut, a fine copy,* 1795–1811

*** Has pages 465, 466 and 466*, but the Hundreds of West Goscote is missing.

The Property of a Gentleman.

OCTAVO.

479 Antoninus *Emperour* (Marcus Aurelius). Meditations, translated by M. Casaubon, *plate, name on title, old calf (rebacked),* 1663—His Conversations with Himself; translated by J. Collier, *portrait, contemporary red morocco, g.t., panelled sides with fleurons (a little rubbed),* 1708—Meditations, with a Life, Notes, etc., by Rev. R. Graves, *frontispiece, half calf, m.e., Halifax,* 1726, *and* 10 *other editions of the same work* (13)

480 Heraldry. Baigent (F. J.) Practical Manual of Heraldry, *coloured plates,* 1864—Worthy (C.) Practical Heraldry, *illustrations,* 1889—Boutell (C.) English Heraldry, 450 *illustrations,* 1867, *all original cloth, and others* (5)

481. Tayler (T.) A Law Glossary of the Latin, Greek, Norman French and other Languages, *original boards,* 1823—Rye (Walter). Glossary of Words used in East Anglia, *wrappers,* 1895—Walker (J.) Rhyming Dictionary, *half calf,* 1836, *and others* (15)

482. James (W.) Principles of Psychology, 2 vol., 1891—Varieties of Religious Experience, 1902, *both original cloth* (3)

483. Hierocles. Upon the Golden Verses of Pythagoras; englished by J. Hall, *morocco, g.t.* 1657—In Aurea Carmina Commentarius Gr. et Lat., *embossed stamp on title, chippendale bookplate of G. Burrell on verso of title, dark blue morocco g.t.* 1742—Cato. Gnomai. (Graece) *russia.* Paris: S. Cotinaeus, 1528; Epicteti Euchiridion, *portrait, calf, Oxford,* 1715, *and others* (18)

484 Antoninus *Emperour* (Marcus Aurelius) Meditations: translated by Casaubon, *old calf*, 1634—another edition *old calf* (*joints cracked*), 1635—The Book of Job, with Introduction by G. K. Chesterton and illustrated in colour by C. Mary Tongue, 8 *plates, half parchment*, 1916, *and others* (5)

485 Journal of the Ex Libris Society; edited by W. H. K. Wright, vol. I–XVIII, *plates and numerous illustrations in the text*, vol. I–XVI, *half morocco g.t., remainder in parts, as issued* 1892–1908

486 Colour, Vol. I–VI. in parts as issued, Aug. 1914–July, 1917 —Form: a Quarterly of the Arts, Nos. I–II, 1916–17, *wrapper as issued* (*folio*) (*a parcel*)

487 Book-Plates. Moring (T.) One Hundred Book Plates engraved on wood, original, *half cloth*, 1900—50 Book Plates engraved on copper, *half cloth*, 1900—Castle (Egerton). English Book-Plates, *illustrations*, 1892—Labouchere (Norna) Ladies' Book-Plates, *illustrations*, 1895, *and another* (5)

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488 BOOKPLATES.—A VALUABLE COLLECTION OF NEARLY 3,000 BOOKPLATES, the main portion being in 8 volumes mounted, lightly attached, and a few loosely inserted, and remainder in 4 boxes unmounted (with a few exceptions). The following is a selection of some of the principal items:—

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JACOBEAN.—Jacob Astley, c. 1735—Sir John Hussey Delaval, Bart.—Sir John Dolben, Bart., of Finedon, c. 1730—Sir Francis Fust of Hill Court, Gloucester, Baronet (40 quarterings)—William Hanbury, Esq., of Kelmarsh, c. 1700—Henry Hoare, *Goldsmith*, 1704—John Myddelton, Esq., of Cherk Castle, c. 1760—Right Hon. Robert James, Lord Petrie, c. 1730.

CHIPPENDALE.—Sir Jacob Astley, Bart., c. 1760—James Brackstone, 1751—Sir Wm. Codrington, Bart., c. 1760—

LOT 488—*continued.*

Bryan Faussett, c. 1760—Benjamin Hatley Forte, 1743—Joseph Goodall, c. 1750—Capt. Thomas Graves of the Royal Navy, c. 1760—Sir William Horton, Bart., Chederton, c. 1750—William Milbourne, Esq., of Lincoln's Inn—Robertsus Nash, LL.D. (*signed T. Hillyard*)—S. P. Peach, Tockington—Oliver Pemberton, *Chirurgus*—J. Sabine, Esq., c. 1750—George Scott Esq., of Woolston Hall, Essex, c. 1760—Rev. C. J. Selwyn Brockley, c 1760—Hon. John Sherard, Esq., c. 1760—William Brightwell Sumner, Hatchlands, c. 1760—Nicholas Smyth, c. 1750—Alex. Thistlethwayte, Esq., c. 1760—Sherlock Willis, 1756—J. Woodley, Esq., c. 1750—Arthur Young, c. 1730.

BOOK PILES.—George Gould (*Signed Booker*) c. 1800—Hoskins, 1800, *scarce*—Phipps, c. 1750, *scarce*—Scawen Kenrick, *Rector of Hambleden*—Sir Philip Sydenham, Baronet, c. 1699—Rev. J. Withers, M.A., 1748 (*cut round*)

ARMORIAL AND PICTORIAL.—Mattw. Anderson (*Bewick*) c. 1800—John Coulthard (*Bewick*) c. 1800—Ralph William Grey, Backworth—I. H. Fryer (*Lambert*) c. 1830—Philip Gilbert Hamerton—Sir Ralph Milbanke—D. C. F. Moodie — George Ormerod, D.C.L. — R. Pemberton, Boldon—Daniel Ravenel, Charleston, 1890—Richard Joseph Sulivan, Thames Ditton—Sainthill of Sainthill, Devon (5 plates)—R. Spence (*Bewick*) c. 1800 — James Walwyn, Longworth — M. Yeldham 8 *Vol. and* 4 *boxes*

*** The lot also includes about 50 foreign plates; about fifty plates of University Colleges; and a number of duplicates.

Other Properties.

QUARTO.

489 Walton and Cotton. The Complete Angler, or the Contemplative Man's Recreation, being a Discourse of Rivers, Fishponds, Fish and Fishing, and Instructions how to Angle for a Trout . . . with original Memoirs and Notes by Sir Harris Nicolas, 2 vol. *portraits, plates, vignettes and tail-pieces, contemporary calf gilt, blind tooling on sides* *Pickering*, 1836

495 Cibber. Plays, 2 vol. FIRST COLLECTED EDITION, *calf* 1721

496 Hall (S. C.) The Book of British Ballads, FIRST EDITION, *printed entirely on india paper on one side only, numerous illustrations in the text, entirely uncut* 1842

497 Hutchinson. Memoirs of the Life of Colonel Hutchinson, Governor of Nottingham Castle and Town . . . with Original Anecdotes of many of the most distinguished of his contemporaries, etc., FIRST EDITION, LARGE PAPER, *portrait of Colonel and of Lucy Hutchinson, facsimile and a tinted view of Nottingham Castle and Town, original boards* 1806

498 Jephson (R.) Roman Portraits, a Poem in Heroic Verse, FIRST EDITION, *portraits and plates by Bartolozzi, etc., old calf* 1794

499 Cassiodorus (M. A.) Opera omnia quae extant, *old calf (rebacked), Genevæ, apud P. Gamonet,* 1637; Variarum libri XII, et Chronicon ad Theodericum Regem, *old vellum, Parisiis,* 1583—Ennius (Q.) Fragmento quae supersunt, accurante F. Hesselio, *frontispiece, old panelled calf, Amstelædami,* 1707 (3)

500 Augustinus (S. Aurelius) Opera omnia, opera et studio Monachorum Ordinis Sancti Benedicti e Congregatione S. Mauri, 11 vol. in 15, *russia extra, m. e.* *imp. 8vo. Parisiis,* 1836-8

501 BESANT (SIR W.) The Rebel Queen. AUTHOR'S AUTOGRAPH MANUSCRIPT, written on about 474 *ll.*, on one side only, with numerous corrections and excisions, 11 leaves are in typescript, with corrections and additions in MS. The author has signed his name or initials in pencil at the beginning of most chapters. The MS. finishes at the end of Chap. xxxv, with the words "'The woman must obey the man,' said the old woman of Damascus, who could never be converted."

502 Marvy (L.) Landscape Painters of England, with short notices by W. M. Thackerav, *some plates slightly foxed, cloth, Richard Griffin, n. d.*—Turner (J. M. W.) Harbours of England, with text by J. Ruskin, *cloth,* 1856—Myddelton (W. M.) Pedigree of the family of Myddelton, *plates, cloth, Horncastle, privately printed,* 1910 etc. (4)

503 Millais (Sir J. E,) Twenty-nine Illustrations designed for "The Cornhill Magazine," *cloth,* 1867—Ballantine (J.) Life of David Roberts, R.A., *etchings and other illustrations, cloth,* 1866.—The Heroines of Shakespeare, engraved under the direction of Charles Heath, 1858, etc. (18)

504 Laking (Guy Francis) The Furniture of Windsor Castle, 47 *plates, half pigskin, g.t.* 1905

505 Archæologia, published by the Society of Antiquaries of London, vols. XI, XIV, XVIII part 2, XIX to XXVII, XXVIII, part 1, XXIX part 1, 1794–1841 in 22 parts as issued, together with a Catalogue of Printed Books in the Library and several Lists of Members (a bundle)

506 Green (Thomas) The Universal Herbal, 46 parts (*only some double*), *coloured plates, original wrappers, n.d.*, [c. 1816]—Lithographed Signatures of the Members of the British Association who met at Cambridge, 1833, *and another* (a bundle)

507 Fenélon. Les Aventures de Télémaque, fils d'Ulysse, *avec des notes et vingt-cinq figures en taille douce d'apres Monnet*, 2 vol., *half calf* (*slightly wormed*) 1798

508 Catullus: with the Pervigilium Veneris, Edited by S. G. Owen, Illustrated by Weguelin, *Limited large paper edition, cloth*, 1893—Bennett (C. H.) Fables of Æsop and others translated into Human Nature, Designed and drawn by C. H. Bennett, *coloured plates, cloth*, 1875—[Akenside (M.)] Pleasures of Imagination, a Poem in three books, FIRST EDITION, *boards*, 1744—Eltze (F.) New Table Book, with "A copy of Verses" to each picture, and a page for "Everybody's Favourite," Edited by Mark Lenion, *cloth*, 1867 (4)

509 Paxton's Magazine of Botany and Register of Flowering Plants, *a complete set from* 1834–49, 16 *volumes, half morocco* (16)

510 [Brandt (Seb.)] The Ship of Fools, translated by Alexander Barclay, 2 vol. *portrait and illustrations, original cloth* *Edinb.*, 1874

511 Bible (The) [Genevan or Breeches Version], with Booke of Common Prayer, Concordance, and Psalmes collected into English meetre by Sternhold, Hopkins and others, **black letter**, 2 *ll. defective and some ll. a little stained, old dark brown morocco* (*rebacked*), *gauffred edges, brass bosses and a clasp, Deputies of Christopher Barker*, 1598

*** The Book of Common Prayer is dated 1599; The New Testament 1597, and Sternhold and Hopkins' Booke of Psalmes (printed by John Windet for the Assignes of Richard Daye), 1599

512 Bible (The) [Authorised Version], with genealogies and map, *title within woodcut border, "shee" reading in Ruth* III, 15, *two ll. defective and a few a little frayed, new calf, joints* (*sold not subject to return*) *Robert Barker*, 1614

513 Bible (The) [Authorised Version], with Speed's Genealogies (*title and first leaf repaired*), map of Canaan (*repaired*), *title within woodcut border, "she" reading in Ruth* III, 15, *a few slight stains, original boarded stamped sides, with brass bosses* (*rebacked*)
Bonham Norton and Iohn Bill, 1628

*** Loosely inserted is an A.L.s. from Francis Fry describing the above.

514 Bible (The): an exact Reprint page for page of the Authorised Version published in 1611, *half morocco Oxford*, 1833

515 Indulgence. An Indulgence of Pope Leo X filled in with the name of an Italian lady, "*Helisabeta Uxor di Dominici de Paginis*," and granted on account of contributions made "*in subsidium Fabricæ Basilica Principis apostolorum de Urbe*," *dated January* 25*th*, 1516, *woodcut of arms of Leo X, printed in roman letter on a sheet of parchment* 17 *by* 11½ *inches, slightly damaged and mounted, in linen case* [*Rome* (?), *c.* 1516]

FOLIO.

516 Nani (B.) History of the Affairs of Europe, but more particularly of the Republick of Venice, englished by Sir Robert Honeywood, *old calf*, 1673—Davila (H. C.) History of the Civil Wars of France, *calf* (*rubbed*), 1678 (2)

517 Ralegh (Sir Walter) Historie of the World, 8 *maps* (*one cut round*), *chronological table cut into, calf, s.e.* (*rebacked*), 1652—History of France, written in Italian by Count Gualdo Priorato; translated by Henry, Earl of Monmouth and W. Brent, *old calf*, 1676 (2)

518 New Testament of Our Lord and Saviour Jesus Christ; translated out of the Latin Vulgat by John Wiclif, to which is prefixt a History of the several Translations of the H. Bible and N. Testament, etc. by J. Lewis, FINE MEZZOTINT PORTRAITS OF WICLIF AND LEWIS BY G. WHITE. *calf, s.e.* (*broken*) 1731

519 Heylyn (P.) Aerius Redivivus; or The History of the Presbyterians, *old calf, s.e. Oxford*, 1670; A Guide to the Victoria History of the Counties of England, by H. A. Doubleday and W. Page, *plates, original boards, n.d.* (2)

520 Ovidius. Epistole Heroides, *roman letter, title in gothic* (*repaired*), *woodcuts, woodcut initials, a number of ll. wormed and repaired, new limp vellum with ties* (*sold not subject to return*), *printer's mark at end*
Venetiis, per Ioannem Tacuinum de Tridino, 1510

QUARTO.

521 Caldecott (R.) R. Caldecott's Picture Books, set of Sixteen bound in 4 vol., *half calf, n.d.*, etc. (8)

522 Lawrence (R.) The Complete Farrier, and British Sportsman, *frontispiece and plates (several somewhat stained), half calf,* 1816—British Sports, 18 *coloured plates by Howitt of dogs, birds, shooting subjects, etc., boards, sheep back, worn,* 1809–10—Sport. Running Horses (12 plates), Hunters (12 plates), Fox-hunting (4 plates), engravings of London, Kent, etc. (166 in all), *printed for Carington and John Bowles, oblong folio,* 1770–3 (3)

523 Leech (J.) Portraits of Children of the Mobility, FIRST EDITION, *margins a little stained, cloth,* 1841—Slang Dictionary, *interleaved, Roxburgh, J. C. Hotten,* 1869—Turner (J. M. W.) Picturesque Views on the Southern Coast of England, *several margins stained and somewhat foxed, morocco,* 1826—An Album containing upwards of 120 engravings of London and neighbourhood, including 21 coloured engravings from Ackermann's Repository, etc., *half roan, worn,* etc. (8)

524 Ramsay (Allan) The Gentle Shepherd, a pastoral comedy. *Portrait of the author by himself and aquatint plates by D. Allan,* 18 *pp. of music at end, original calf, back gilt* *Glasgow, A. Foulis,* 1788

525 Australia. Landscape scenery, illustrating Sydney and Port Jackson, New South Wales, *a few plates slightly foxed, cloth, g.e.,* 1855—Victoria Illustrated, *cloth, back defective,* 1857, etc. (3)

526 Rueffius (J.) De conceptu et generatione hominis: de matrice et eivs partibus, nec non de conditione infantis in vtero, & grauidarum cura & officio, *numerous woodcuts of monstrosities, etc., some ll. somewhat stained, calf, Francofurti ad Moenum,* 1587, etc. (2)

527 Grimble (A.) Deer Stalking and the Deer Forests of Scotland, *plates by A. Thorburn and others, half parchment* 1901

528 British Sports and Sportsmen, past and present, 2 vol., *numerous portraits, buckram, g. t., uncut* 1908

529 D'Haudricourt (Ternisien) Fastes de la Nation Française, 3 vol., *vignette on each page with description, wants those of "le Duc d'Angouleme," and "Wellington dans Linde," morocco, g. t., corners damaged* *Paris, n. d.*

530 Fitzclarence (Lieut.-Col.) Journal of a Route across India through Egypt, to England, *coloured plates, half russia (broken)* 1819

531 Winds (The) A Series of Seventy-five Lithographs, by various artists, mostly humorous, *brown morocco extra, broad ornamental borders tooled and gilt, inside borders of gilt dentelles, g. e.* *n. d.*

532 Hassell (J.) Memoirs of the Life of George Morland, *engraved title, portrait (stained slightly) and plates, half green morocco, uncut* 1806

533 Vigo (John) The Whole Worke of that famous Chirugion Master Iohn Vigo: Newly corrected by men skilled in that Arte. **black letter**, *name on title, inner margin of some ll. wormed affecting a few letters, several ll. a little stained, old calf (damaged).* Thos. East (*with device at end*) 1586

*** Does not contain Gale's Certaine Works of Chiruegerie usually found at end.

534 Jenkins (J) The Naval Achievements of Great Britain from the year 1793 to 1817. 55 *coloured plates, 2 plates have shorter fore-margins and one of these two is also repaired, half red morocco uncut*

imp. 4to. n. d. [1817]

The Property of H. S. Guinness, Esq., of Burton Hall, Stillorgan, Co. Dublin.

OCTAVO.

535 Sale Catalogues. A collection of about 135 Sotheby sale catalogues, books, coins, and Japanese prints: about 89 are illustrated, including catalogues of the Huth Library (6 portions), Dunn (2 portions), Pembroke, Wheatley, Hoskier, Hodgkin, Browning, etc.—Sale catalogue of the Robert Hoe Library, illustrated, 2 parts, Anderson Auction Company, 1911

536 Cornwall Parish Registers. Marriages. Edited by W. P. W. Phillimore and T. Taylor, 21 vol. 150 *copies printed, cloth* 1900–12

537 Yarrell (W.) A History of British Birds. Fourth edition, revised by A. Newton, 4 vol. *numerous woodcuts, half morocco* 1871–85

538 Flaubert (G.) Salammbô troisième édition, *portrait and plates, red morocco, inside gilt border, g. e., by Rivière* 1863—The Love Songs of Connacht, collected and translated by Douglas Hyde, *half holland, uncut, Dun Emer Press*, 1904—Ruskin (J.) The Seven Lamps of Architecture, FIRST EDITION, *plates, Niger morocco by the Guild of women-binders, g. e.*, 1849 (3)

539 Goldsmith (O.) The Vicar of Wakefield, illustrated by Hugh Thomson, *large paper*, 1890—Gaskell (Mrs.) Cransford, illustrated by Hugh Thomson, *large paper*, 1891, *uniformly bound in half pink sealskin by Ramage, g.t., uncut* (2)

540 Uzanne (O.) Son Altesse la Femme, 1885—La Française du Siècle, 1886, 2 vol. *limited edition of* 100 *copies on Japanese paper, plates coloured and in two states and vignettes in two states, coloured wrappers, enclosed in fancy cover* *imp. 8vo. Paris*, 1885–6

541 Swinburne (A. C.) Poems and Ballads, FIRST (*Hotten's*) EDITION, *J. C. Hotten*, 1866—Poems and Ballads, second series, FIRST EDITION, *Chatto and Windus*, 1878, *uniformly bound in half pink sealskin by Ramage, g.t.* 1866–78

542 Roberts (W.) Memorials of Christie's, 2 vol. *coloured frontispiece and plates, half buckram, g.t.*, 1897—Tuer (A. W.) Bartolozzi and his work, SECOND EDITION, *parchment, g.t., uncut*, 1885—Cripps (W. J.) Old English Plate, *frontispiece and illustrations, cloth*, 1899 (4)

543 Chaffers (W.) Gilda Aurifabrorum, a history of English Goldsmiths and Plateworkers, and their marks, NEW EDITION, *half morocco, Reeves and Turner, n. d.*—Rosenberg (M.) Der Goldschmiede merkzeichen, 2000 stempel auf älteren Goldschmiedearbeiten in facsimile herausgegeben, *red morocco, g.t., panel back*, 1890 (2)

544 Smith (C.) The ancient and present state of the County and City of Cork, 2 *vol., portrait and plates*, 1774—The County of Kerry, *portrait and plates, n. d.*—The County and City of Waterford, *portraits and plates*, 1774, *uniformly bound in old polished calf, gilt tooled backs* (4)

545 Dickens (C.) Our Mutual Friend, with illustrations by Marcus Stone, 2 *vol.*, FIRST EDITION, *original cloth* 1865

546 Lynch (John) Cambrensis Eversus, edited, with translation and notes, by Matthew Kelly, 3 *vol., boards, for the Celtic Society*, 1848–51—Todd (J. H.) St. Patrick, Apostle of Ireland, *cloth*, 1864—Annals of Loch Cé. A chronicle of Irish affairs, A.D. 1014–1590. Edited, with a translation, by W. M. Hennessy, 2 *vol., frontispiece, roxburgh*, 1871, etc. (7)

547 Grady (Thomas) N° III., or The Nosegay, being the third letter of the Country Post-Bag from the Man to the Monster. The SECOND EDITION, with additions. *Portrait and plates, blue morocco gilt, with armorial book-stamp on sides of Robert Day*, SCARE *Dublin, printed for the Author*, 1816

548 Sinclair (J.) History of Shorthorn Cattle, *illustrated, half pig-skin, g.t., uncut, by Ramage,* 1907—Coates's Herd Book, vol. 55–59, 5 vol. in 8, *cloth,* 1909–13—Whymper (E.) Travels amongst the Great Andes of the Equator, with supplementary Appendix, 2 vol., *maps and illustrations, cloth,* 1891–2, etc. (13)

549 Koran (The) MANUSCRIPT IN ARABIC, 308 ll., *decorative borders to title in gold, red, blue and purple, each page within a gold border, a few marginal floral decorations, red morocco, gilt, g. e., with clasp* $7\frac{1}{4} \times 4\frac{1}{2}$ *in.,* 1788

550 Burke (J.) A general Armory of England, Scotland and Ireland, *cloth, loose,* 1842—Fox-Davies (A. C.) Armorial Families, *buckram, g. t.* 1902 (2)

551 Walton (I.) and C. Cotton. The Complete Angler. *Major's* SECOND EDITION, *large paper, plates on India paper, green levant morocco, inside dentelles,* 1824—Darmesteter (Mary.) Froissart, *morocco, g. e.* 1894—[Smith (H. & J.)] Rejected Addresses, *portraits, illustrations by G. Cruikshank, green levant morocco, floral design in gold on sides, g.t.* 1839—The Comical Adventures of Mr. James Spiller, Comedian, at Epsom in England. *Chapbook edition, half morocco, Monaghan,* 1814 (4)

QUARTO.

552 Beardsley (A.) Early Work, with a Prefatory note by H. C. Marillier, *buckram* *John Lane,* 1899

553 Havard (H.) Dictionnaire de l' Ameublement et de la Décoration depuis le XIII siècle jusqu'à nos jours, 4 vol., *plates (many in colours) and numerous other illustrations, half red morocco, g. t.* *Paris, n. d.*

554 Milton (J.) Early Poems, *woodcut title and initials coloured, buckram, Vale Press, n. d.*—Mempes (Mortimer) World Pictures, text by Dorothy Mempes, *plates in colours, cloth, g. t. uncut,* 1902 (2)

555 Forrest (Lieut.-Col.) A Picturesque Tour along the rivers Ganges and Jumna, 23 *coloured aquatints (should be* 24), *boards, lot sold not subject to return*
R. Ackermann, 1824

556 Barrington (Sir Jonah) Historic Memoirs of Ireland, 2 vol., *portraits and facsimiles, somewhat foxed, calf,* 1833—Warburton (J.) History of the City of Dublin, 2 vol., *plates (some foxed), boards,* 1818—A Jacobite Narrative of the War in Ireland, 1688–91, edited by John T. Gilbert, *portrait and facsimiles, half roan,* 1892 (5)

557 Archdall (M.) Monasticon Hibernicum; or, an History of the Abbies, Priories, and other Religious Houses in Ireland, *map and plates, old calf, from the Duke of York's library* 1786

558 Shirley (E. P.) Some Account of Farney in the Province of Ulster, *cloth, W. Pickering,* 1845—"Crede Mihi" Register book of the Archbishops of Dublin before the Reformation, edited by J. T. Gilbert, *facsimiles, half roan,* 1897—The O'Conors of Connaught, by C. O. O'Conor Don, *illustrations, cloth,* 1891, etc. (8)

FOLIO

559 Audsley (G. A.) and J. L. Bowes. Keramic Art of Japan, 2 vol., 51 *coloured and other plates, morocco g. e.* 1875

560 Fisher (Jonathan) A Picturesque Tour of Killarney, 20 *coloured aquatints and map,* SECOND EDITION, *half morocco by Ramage, Fine Copy*
oblong folio, Dublin, printed for the Author, 1790

561 Hamerton (P. G.) Landscape, with original etchings and many illustrations, *half morocco, uncut,* 1885—Man in Art, 46 *plates and a few additional illustrations inserted, buckram; uncut,* 1892 (2)

562 Moryson (Fynes) An Itinerary, containing his Ten Yeeres Travell through the twelve Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland and Ireland, Devided into III. Parts, FIRST EDITION, *brown crush morocco, gilt line tooling on sides, g. e., by Zaehnsdorf* *John Beale,* 1617

563 HOLINSHED (R.) The Chronicles of England, Scotlande and Ireland, **Black Letter,** FIRST EDITION, *woodcuts, first title neatly repaired, some margins repaired and marginal notes supplied in facsimile, and folding woodcut of Edinburgh at pp.* 1868–9 *in facsimile, a few marginal notes cut into, red morocco extra, line panel tooling on sides with floral ornaments at corners, gilt back, g. e. by Rivière* *For John Harison,* 1577

564 Bickham (George) The Universal Penman, or, the Art of Writing, FIRST EDITION, *engraved throughout, portrait, wants plate* 32, *old calf, one cover loose, lot sold not subject to return* *H. Overton,* 1743

565 Keating (G.) The General History of Ireland, translated from the Irish by Dermo'd Oconnor, *frontispiece, maps and plates, original calf,* 1723—Ware (Sir James) Whole works concerning Ireland, 3 vol. in 2, *portraits and plates, title to vol. 1 mended and to vol. 2 mounted, old calf, Dublin,* 1739–46 (3)

OTHER PROPERTIES. FOLIO.

566 Kit-Cat Club. Memoirs of the celebrated Persons composing the Kit-Cat Club. *48 portraits, green straight grained morocco extra, g. e.*
Hurst, Robinson and Company, 1821

567 Meyrick (S. R.) and Smith (C. H.) Costume of the original inhabitants of the British Islands, from the earliest periods of the 6th century, *24 coloured aquatints by R. Havell, half calf, gilt back,* 1821—Orme (E.) Essay on Transparent Prints, and on Transparencies in general, *boards* 1807—Scrap book of curious engravings and original drawings, containing 2 Claude Lorraine—1 Daniel—1 Rowlandson—1 Bunbury—2 Tintoretto—1 Canaletto—1 Alken—4 Original drawings by Westall —and a piece of original paper money of the French Revolution of 1793 and many other prints.

568 Shaw (Henry) Dresses and Decorations of the Middle Ages *coloured plates. 2 vols, full morocco, extra gilt tooling, gilt back, gilt roll, gilt edges, title foxed* 1843

569 Trade Cards. Upwards of 900 trade cards, bookplates, etc., in folio album, *half calf, covers loose, back-strip gone, etc.* (3)

570 Bacon (Sir F.) Operum moralium et civilium tomus, cura G. Rawley, FIRST COLLECTED EDITION, WANTS PORTRAIT, 1638—Instauratio Magna [Novum Organum] FIRST EDITION, WANTS TITLE, 1620, in 1 vol. *original calf, worn,* etc. (3)

571 Guillim (John) A Display of Heraldrie, the fourth edition, *numerous woodcuts, inner margin of title soiled and fore-edge of one leaf slightly defective, original calf,* 1660—The Cries of London, being a collection of 72 humorous prints by that celebrated artist Laroon, with additions by L. P. Boitard, *several plates torn and mended and several crudely coloured, calf, for R. Sayer,* N.D., etc., *lot sold not subject to return* (3)

572 FIRDAUSI. "Shah Nameh," ORIGINAL MANUSCRIPT *in Persian written on 563 leaves, four columns to each page within double lines of gold, and embellished with an unwan and 25 miniatures, richly illuminated in gold and colours, Persian red morocco, blind and gilt tooling on sides* *"Hyara"* 1058=1647

573 Macrobius (Aurelius Theodosius) Expositio in somnium Scipionis, *without catch-words or numerals, map of the World in the text and diagrams, half morocco*
Brixie, per B. de Boninis de Ragusia, 1485

574 Dyalogus dictus Malogranatum, lit. goth. *double columns without catch-words or numerals, first two leaves (title and prologus) defective, else a tall copy, in the old oaken boards, covered in stamped leather (rebacked)* *Explicit a qvodam venerabili abate monasterii Aule regie in Bohemia anno dm.* 1487

575 Bacon (Francis) The Historie of the Reigne of King Henry the Seventh, FIRST EDITION, *engraved title and portrait (mounted,), old calf (rebacked)* 1622

576 Deuchar: Collection of Etchings after the most Eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Cornelius Bega and Van Vliet, 2 vol. 360 etchings on 175 plates, including Deuchar's trade ticket "David Deuchar, Seal Engraver to the Prince of Wales, Edinburgh," *in the contemporary English red morocco gilt, tooled backs and sides, g. e.* 1803

577 Pyne (W. H.) Microcosm, or A Picturesque Delineation of the Arts, Agriculture, Manufactures, etc. of Great Britain, 2 vol. in 1, FIRST EDITION, LARGE PAPER, 120 *aquatint plates, containing upwards of* 600 *groups of small figures for the embellishment of landscapes, half russia, uncut, oblong* 1803

578 Hobbes (Thomas) Leviathan, or the Matter, Forme and Power of a Common-Wealth, ecclesiastical and civil, FIRST EDITION, FIRST ISSUE, *frontispiece (slightly defective in front margin), numerous marginal MS. notes in a contemporary hand, old calf* 1651

579 Harris (Moses) The Aurelian: or, Natural history of English Insects; namely, Moths and Butterflies. Together with the plants on which they feed. *Frontispiece and coloured plates, old calf* 1778

580 Baker (George) History and Antiquities of the County of Northampton, 2 vol, LARGE PAPER, *plates (many on India paper), pedigrees, coats-of-arms, wants title to vol.* 2, *some plates a little foxed, vol.* 1 *in green morocco, gilt, vol.* 2 *in half green morocco, gilt* 1822–41

581 JONSON (BEN) THE WORKES OF BENJAMIN JONSON. FIRST EDITION, *wants engraved title and last* 2 *ll., separate titles to each play, the one to "Poetaster" has the woodcut border, lower margin of* 12 *ll. slightly wormed, and a few ll. a little stained, half roan (broken)* *printed by William Stansby,* 1616

582 Loutherbourg (P. J. de) Romantic and Picturesque Scenery of England and Wales, 17 *coloured plates,* (only, should be 18) *descriptions in English and French, half morocco, s.e.* *Robert Bowyer,* 1805

583 Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, 19 *coloured plates, wants portrait, half roan, s.e.* *Edward Orme*, 1803

584 Coloured illustrations. A Selection of Facsimiles of Water Colour Drawings from the Works of the most distinguished British Artists, 12 *coloured plates, boards* *Robert Bowyer*, 1825

585 Palestine etc. A Series of 24 Views illustrative of the Holy Scriptures engraved and coloured by, and under the direction of J. Clarke, 24 *coloured plates, boards, R. Bowyer, n.d.*—A Collection of 8 Prints by R. Earlom after Claude de Lorrain, *half russia, (rubbed) oblong*, c. 1774 (2)

586 Dante. La Divina Commedia: le prime quattro edizioni letteralmente ristampate per cura di G. G. Warren, Lord Vernon, *cloth, uncut* *Londra*, 1858

587 Dante. Another copy *ib*, 1858

588 Dante. Another copy *ib*, 1858

589 Dante. Another copy *ib*, 1858

590 Cicero (M. T.) Opera, 11 vol. *original vellum* *Venetiis, apud Aldum*, 1578–83

591 Julianus. Opera quae supersunt omnia et S. Cyrillus Alexandriae Archiepiscopi contra eundem libri X, Gr.-Lat., *frontispiece, old vellum* *Lipsiae*, 1696

592 Gellius (A.) Noctium Atticarum lib. XIX, cum Ascensianis scholiis, *title in red and black within architectural woodcut border, printer's device beneath title, Parisiis excudebat J. Lodovicus Tiletanus*, 1536—Annotationes Petri Mosellani in Noctes Atticas, *woodcut border to title, printer's device in centre, in officina Iodoci Badii Ascensii*, 1528; in 1 vol. *russia gilt, with the arms of Michael Wodhull in centre of upper cover and his auto. signature on fly-leaf.*

593 Sidonius Apollinaris, Poema aureum et epistolae, *roman letter, long lines, 40 to a page, surrounded by Commentary, old vellum* [*Hain*, 1287; *Proctor*, 6038]

[Colophon] *Impressum Mediolanum per Udalricum Scinzenzeler*, . . . 1498

594 Justinianus: Digestorum seu Pandectarum libri quinquaginta ex Florentinis Pandectis repraesentati, in 2 vol. *only, comprising preliminary ll. and* 1018 *pp. old French blue morocco gilt, line borders, g.e.*
Florentiae, in officina Laurentii Torrentini Ducalis typographi, 1553

595 Appianus: Romanae Historiae, item De bellis civilibus libri V, *old vellum (Parissi), excudebat H. Stephanus,* 1592—Lycophronis Alexandra, sive Cassandra, poema quidem obscurum . . . commentariis Isa. Tzetzis illustratum, *portion of title rubbed, old half parchment, Basileae, J. Oporini,* 1546 (2)

596 Hegessipus: De Bello Judaico; Scaeptri Sublatione, etc., *roman letter, old half russia* *Brixiae,* 1511

597 Milton (J.) Paradise Lost, *illustrations by John Martin, a few plates a little foxed, half green morocco, g. e.* 1853

598 Shakespeare (William) Shakespeares Comedies, Histories, and Tragedies, being a Reproduction in facsimile of the First Folic Edition, 1623, with introduction by Sidney Lee, *the census missing, rough calf. with ties, Oxford,* (2) 1902

599 Shakespeare (W.) Dramatic Works, revised by George Steevens, 9 vol. and 1 vol. of plates; together 10 vol. *engravings after Westall, Stothard, Smirke and others, cloth (one back off, others frayed)* *Boydell* 1802

600 Louvre Gallery. The Great Masters in the, 12 sections, in 2 vol. *numerous coloured portraits (male and female), and plates (wants 6 plates in vol. 1 and 8 in vol. 2), calf gilt, original wrappers* *New York* 1898–1900

601 Panvinius Onuphrius XXVII. Pontificum Maximorum Elogia et Imagines, accuratissime ad Vivum æneis typeis delinsatae, *engraved title and 22 (only) of the fine portraits, half calf* *Romx, Ant. Lafrerii formeis,* 1568
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